

# MUDDPRINTS

[www.mississippimudds.com](http://www.mississippimudds.com)

**The official newsletter of the Mississippi Mudds - September 2015**



**TICKETS NOW ON SALE: Drama Club Romeo and Juliet - Show dates are Friday, October 16 at 7:30pm; Saturday, October 17 at 2:00pm and 7:30pm; and Sunday, October 18 at 2:00pm. Tickets (\$10) available at Reads Book Shop and Coffee Bar at 135 Bridge Street in Carleton Place; Phone 613-257-7323. All shows are at the Carleton Place Town Hall Auditorium.**

## **Safety First - *The Mudds Board of Directors***

While accidents during shows and rehearsals are rare, they do happen and they are nearly always preventable. The board wishes to refresh the membership on safety protocols.

Common sense is our best prevention of injury and damage of course but below are guidelines of the responsibilities at various levels of the cast and crew.

**Cast and crew:** Please report anything you feel to be unsafe to the Stage Manager or an Assistant Stage Manager; this includes trip hazards, lose costumes and unsafe footwear. Keep walking lanes clear backstage at all times and be aware of your surroundings.

**Stage Manager:** Be familiar with the entire set during the construction process and work with the set designer and lead to ensure there are no tripping hazards or precarious constructions or assemblies on or off the stage. The set should be inspected with a flashlight before each performance to ensure that wear and tear has not created a hazardous condition. This inspection should take 10 – 20 minutes (perhaps more or less depending on the size and complexity of the set).

**Set Designers and Leads:** Keep designs as simple as possible. Eliminate all tripping hazards no matter the size, the smallest gap can cause a cast or crew member to stumble

when their attention is most focussed on their performance or task. Keep walking lanes on stage and backstage clear during construction, make the rest of the build crew aware of any work that may temporarily block lanes or take away objects such as stairs.

**Backstage:** Keep the backstage area clean and free of clutter at all times. Any persons acting in such a way that could endanger others should be pulled aside and the behavior stopped; contact the Stage Manager if the behavior persists. Any set pieces stored backstage must be secured against falling either by being laid down flat on the floor or secured by sand bags or other stable structures.

**Sound and Lights:** Keep microphone and light stands out of any traffic lanes on the stage and behind the scenes. Where there might be conflict between location and function work with the stage manager.

**Directors:** Keep blocking tight where it comes to overly active scenes on stage such as fight or chase scenes.

If anyone feels their concerns are not being addressed with regard to safety they should report it to the Producer who will deal with it or will refer it to the board liaison for the show.

**Drama Club *Romeo and Juliet* - Mark Piper,  
Director**

By the numbers:

- fourteen young people, six swords, four boxes, one platform.

- half a dozen different swordfights, seven major monologues, five deaths on stage.

- three dozen lighting changes, two dozen sound cues.

And

Two households, both alike in dignity,  
In fair Verona, where we lay our scene,  
From ancient grudge break to new mutiny,  
Where civil blood makes civil hands unclean.  
From forth the fatal loins of these two foes  
A pair of star-cross'd lovers take their life;  
Whose misadventur'd piteous overthrows  
Doth with their death bury their parents' strife.

Romeo and Juliet is coming to the Town Hall stage. The Mudds Youth Theatre has been in rehearsal since late June, learning the craft, learning the lines, learning the combat.

Our young actors are playing... young actors. In a production of *Romeo and Juliet*. And these young actors have their own problems - problems that may lead to them all breaking down before they make it out of the rehearsal. Can Shakespeare's text save them from themselves? Can they keep all the parts straight? Can they perform a romantic part without dying from embarrassment? Can they perform a swordfight without killing each other? Come find out.

Romeo and Juliet runs Friday, October 16 at 7:30 pm, Saturday, October 17 at 2:00 pm and 7:30 pm, and Sunday, October 18 at 2:00 pm, at the Carleton Place Town Hall. While the play is suitable for most audiences, younger children may be frightened by the staged

violence and sword fights. Tickets cost \$10, and are available from Reads Books, 135 Bridge St, Carleton Place, 613-257-7323.

***The People Vs. Mona* - Tony Scott,  
Producer**

THE PEOPLE VS. MONA Progress to date. By the time you read this, Mona will have had its first production meeting. We have a really great team on board, see the list below for all your favourite people who make things run smoothly and make our show people look good on stage!

Stage Manager	Barb Dickson
Sound	Mark Tye
Lighting Board	Brian Kaspar
Lighting Design	Mark Tye
Properties	Christy, Colleen, Lise
Publicity Lead	Judith Scott
Costume Lead	Judith Scott
Costume Team	Carol Lane
Set Build Lead	Jeff Lee
Set Designers	Brian McManus/Jeff Lee
Program Designer	Jenny Pfitzer
Tickets Coordinator	Tony Scott
Poster Design	Jenny Pfitzer
Make Up Lead	Dalene Gallo
Front of House	Judith & Jim Cousins
Cast Photos	Angela Sotiropolous
Stuff that helps	Don Lee

All these people devote many hours to making the show and everything around it look professional, and I am so happy that they volunteered to share their talents.

Rehearsals are under way, with everyone having fun learning songs and wise-cracking. So altogether, the show progress is on schedule.

One other thing: As the final weekend of the show includes a meal at round tables, perhaps members might consider buying a table or two for their Christmas office parties!

**BUTTERFLIES BELIEVE! - Jan Ferguson**

Have you all had an opportunity to view 'our' beautiful mural yet? Just go to the Town Hall (our performance home!) and gaze across the street!

BIG.....BOLD.....BEAUTIFUL.....  
and full of BUTTERFLIES!

Pattie Black worked tirelessly to make her dream of a 'MUDDS' mural become a reality! Patti believed that the presence of a butterfly signaled the presence of a loved one who was gone. Unfortunately, Pattie passed away before she was able to experience the fruition of her efforts!

I asked the artist why he had filled spaces in the mural with butterflies? He really didn't know, except to say that he was wanting to put some colour around our logo and on waking one morning, butterflies seemed the only and obvious choice! Unfortunately, he never had the opportunity to meet or know our Pattie. (did she have a hand in this decision??)

And I know, that if Pattie were here today, she would tell me that each of those butterflies represent a member who has passed away.....and that would now include Pattie.

I, for one, am quite happy to believe in her logic and every time I stare at the butterflies, I believe and remember.

**From the Editor - Sandra Dunlop, Editor**

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or [pcbear@rogers.com](mailto:pcbear@rogers.com). This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is October 20<sup>th</sup> . I would love to hear from you. It doesn't have to long, just of interest to Mudds members and fans.

The next issue of Muddprints will be published on October 22<sup>nd</sup>. The deadline for articles is October 20<sup>th</sup>.

If you wish to be removed from the Muddprints mailing list please send an email to [pcbear@rogers.com](mailto:pcbear@rogers.com) - please make sure you give me your full name in the email.

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**Mudds Calendar (2015)**

Sep 23 (Wed)	7pm	The People Vs. Mona - Rehearsal	tbd
Sep 27 (Sun)	7pm	The People Vs. Mona - Rehearsal	CP Arena
Sep 28 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Sep 30 (Wed)	7pm	The People Vs. Mona - Rehearsal	Francis St.
Oct 4 (Sun)	7pm	The People Vs. Mona - Rehearsal	CP Arena
Oct 5 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Oct 7 (Wed)	7pm	The People Vs. Mona - Rehearsal	Francis St.
Oct 14 (Wed)	7pm	The People Vs. Mona - Rehearsal	Francis St.
Oct 16 (Fri)	7:30pm	Drama Club Romeo and Juliet Show	Town Hall
Oct 17 (Sat)	2:00pm	Drama Club Romeo and Juliet Show	Town Hall
Oct 17 (Sat)	7:30pm	Drama Club Romeo and Juliet Show	Town Hall

Oct 18 (Sun)	2:00pm	Drama Club Romeo and Juliet Show	Town Hall
Oct 18 (Sun)	7pm	The People Vs. Mona - Rehearsal	CP Arena
Oct 19 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Oct 21 (Wed)	7pm	The People Vs. Mona - Rehearsal	tbd
Oct 25 (Sun)	7pm	The People Vs. Mona - Rehearsal	CP Arena
Oct 26 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Oct 28 (Wed)	7pm	The People Vs. Mona - Rehearsal	Francis St.
Nov 1 (Sun)	1pm	The People Vs. Mona - Rehearsal	CP Arena
Nov 2 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 4 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 5 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 8 (Sun)	1pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 9 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 11 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 12 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 14 (Sat)	10am-4pm	The People Vs. Mona - Set Build	Town Hall
Nov 15 (Sun)	1pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 16 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 18 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 19 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 21 (Sat)	10am-4pm	The People Vs. Mona - Set Build	Town Hall
Nov 22 (Sun)	1pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 23 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 25 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 26 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 29 (Sun)	1pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 30 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Dec 2 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Dec 3 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Dec 4 (Fri)	8pm	The People Vs. Mona - Show	Town Hall
Dec 5 (Sat)	8pm	The People Vs. Mona - Show	Town Hall
Dec 6 (Sun)	2pm	The People Vs. Mona - Show	Town Hall
Dec 7 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Dec 9 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Dec 10 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Dec 11 (Fri)	7pm	The People Vs. Mona - Show	Town Hall
Dec 12 (Sat)	7pm	The People Vs. Mona - Show	Town Hall
Dec 13 (Sun)	10am-12pm	The People Vs. Mona - Tear Down	Town Hall
Dec 14 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Dec 17 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Jan 4 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 7 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 11 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 14 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 18 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 21 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 25 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 28 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 1 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 4 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 8 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 11 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall

Feb 18 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 20 (Sat)	12-4pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 21 (Sun)	12-4pm	Beauty and the Beast - Dress	Town Hall
Feb 22 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 25 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 26 (Fri)	7pm	Beauty and the Beast - Show	Town Hall
Feb 27 (Sat)	2pm	Beauty and the Beast - Show	Town Hall
Feb 28 (Sun)	2pm	Beauty and the Beast - Show	Town Hall
Mar 3 (Thu)	7pm	Beauty and the Beast - Show	Town Hall
Mar 4 (Fri)	7pm	Beauty and the Beast - Show	Town Hall
Mar 5 (Sat)	2pm	Beauty and the Beast - Show	Town Hall
		Followed by Cast Party	
March 6 (Sun)		Beauty and the Beast - Tear Down	Town Hall

NOTES: Francis St. is the Child Care facility next to Arklan School  
CP Arena - the Meeting Room just inside the entrance