

MUDDPRINTS

www.mississippimudds.com

The official newsletter of the Mississippi Mudds - August 2018



AUDITIONS COMING UP:

Open auditions for the youth production of **Lion King** will held on **Saturday, Sep.8, 2018 at 9am** at the Carleton Place Curling Club.

Auditions for the production of **Mikado** will take place on **Saturday, Sep. 8, 2018, 9:30am-3:00pm** at the Carleton Place Arena - Board Room. Please contact Barb Dickson at laubar@sympatico.ca for an audition time. Rehearsals will be Sunday and Wednesday evenings 7-10pm at CPHS Cafetorium, starting Wednesday September 12th.

From the President's Desk – Stu West

As a new season unfolds, I'd like to take a minute and bring you up to date with a few, new to the Mudds, items. First off, we have a new Board of Directors for the 2018 – 2019 Season. At the Annual General Meeting, held in June, the following members were elected:-

President – Stu West – weststu@xplornet.com
Secretary – Kate Martin – ozmermaid@hotmail.com
Treasurer – Mark Piper – kmm.mdp@gmail.com
Director of Show Development – Jeff Lee – jeff37801@yahoo.ca
Directors without Portfolio –
Linda Beiglee – lindabeiglee@hotmail.com
Karen (Kaz) Lapointe – kazli63@gmail.com
Sandra Dunlop – pcbear@rogers.com
Christine Dever – christinejdever@gmail.com
Honorary Advisor – Jan Ferguson – fergrady@gmail.com

E-mail addresses have been included should you need to get in touch with, or have questions for, our Board Members.

Along with a new Board, there comes a variety of responsibilities which help keep our

organization running smoothly. New assignments are as follows:-

External Liaison and Public Relations – Stuart West
Fund Raising/Nevada (scheduling) – Kate Martin
Membership and Member Communications – Karen Lapointe
“Muddprints” – Sandra Dunlop
Properties – Storage – Christine Dever
Show Development – Jeff Lee
Single Point of Contact (Town Hall) – Mark Piper
Social Activities – Linda Beiglee
Social Media – (Web-site, Facebook, Twitter, etc.) – Sandra Dunlop
Publicity – Mark Piper
President's Designate – Jeff Lee
Records Management Committee – Karen Lapointe and Sandra Dunlop
Web-site E-mail Contact – Secretary – Kate Martin

In addition to these Board responsibilities, a number of Board Members have volunteered to be Liaisons with each of our shows in the year ahead:-

“Arsenic and Old Lace” – Karen Lapointe
“The Merchant of Venice” – Jeff Lee

“Murder; Medium Rare” – Linda Beiglee

“The Mikado” – Sandra Dunlop

“The Lion King, Jr.” – Kate Martin

“We Will Rock You” – Stu West

As you can see, your Board Members are in for a busy year ahead!

Another change that the Board has had to deal with over the summer is a change to our method of ticket sales. This year, tickets will be available through “Tickets, Please”, a Perth-based company, which will provide us with an on-line, and telephone, service for the purchasing of tickets to our shows. You should be able to find a more detailed explanation about this elsewhere in this newsletter.

Along with a new season comes a new brochure. Special thanks to Kathleen Everett and Jenny Pfitzer for putting this together and we all look forward to seeing this in the near future as it is now off to be published. Publication had to be delayed slightly while we were looking for a new ticket provider.

Please keep in mind that this Season kicks off with “Arsenic and Old Lace” in late September (21, 22, 23, 28 and 29). The cast has been working diligently throughout the summer and we are certainly looking forward to seeing this show.

Ticket Sales - Jeff Lee on behalf of the Board

Historically the Mudds have sold our tickets through various retail outlets in town and paid a commission on those sales. This approach has been cumbersome and time consuming for the retailers and last year’s vendor opted out so the board went in search of another solution.

The board is proud to announce that the tickets for the 2018/19 season will be sold through Tickets Please in Perth. Tickets Please is already a go to vendor for most events and troupes in Perth and has a good reputation and relationship with their clients.

A result of this change is that we have had to raise all our ticket prices by \$2. The board will help out producers with the logistics of dealing with the new ticketing procedures.

By the time of publication the site should be up and running at www.ticketsplease.ca/TheMudds.html.

Tickets can be purchased at the following coordinates:

Tickets Please

Online: <http://www.ticketsplease.ca/TheMudds.html>

Phone: 613-485-6434 - Monday to Saturday 10AM - 5PM (or leave message)

E-mail: tickets@ticketsplease.ca

Nevada - Kate Martin, Secretary

My name is Kate (Secretary for this season for the Mudds), and I have taken over the preparing of schedules for Nevada. I would like to thank Kathleen Everett for all her work in preparing schedules for our past season. She was (and is) a superstar ! Please ALL keep an eye out in the next couple of days for an email from our general email in regards to the upcoming scheduling. I just want to highlight once more, that this is such an important fundraiser and key to the Mudds financial health. Costumes, licensing rights, sets, musicians, lights, sound equipment, printing, advertising and the many other things that are part of a theatrical production cost money, lots and lots of money — occasionally more money than the shows themselves bring in, and that is why Nevada is so crucial to us.

Kathleen last season pointed out if all active members did one Nevada shift, that would leave about only 35 shifts to fill.

So please everyone, when you become a member to partake in a show this season please HONOUR the agreement you make when signing to make yourself available for at least 1 shift. We are all volunteers and lets work together to not only keep producing theatre for this year but for years to come.

Thanks, and you will be hearing from me in the next couple of days to start scheduling for September through mid January.

Merchant of Venice - Cast List - Mark Piper, Director

Antonio - played by **Emily Burns** - a prominent merchant of Venice in a melancholic mood - a formerly young adventurer who has grown old.

Shylock - played by **Kaitlyn Rossignol** - a miserly Jew; moneylender; father of Jessica - intelligent, philosophical, but bitter about the prejudice her faces.

Bassanio - played by **Kevin MacMillan** - Antonio's younger friend; suitor to Portia; later the husband of Jessica - self-indulgent and somewhat irresponsible.

Gratiano - played by **Colm Cooney** - friend of Bassanio (and to a lesser extent Antonio); in love with Nerissa; later husband of Nerissa - bit of a loudmouth.

Lorenzo - played by **Brady MacKay** - friend of Antonio and Bassanio; in love with Jessica; later the husband of Jessica - self-indulgent and somewhat irresponsible.

Portia - played by **Julia Martin** - a rich heiress; later the wife of Bassanio - very intelligent.

Nerissa - played by **Ainlee Mohns** - Portia's waiting maid - in love with Gratiano; later the wife of Gratiano - a wise-cracking smart-aleck.

Jessica - played by **Colleen MacMillan** - daughter of Shylock, later the wife of Lorenzo - spoiled, self-indulgent, dislikes her father.

Cobbo (also named Launcelot) - played by **Emily Hogan** - servant of Shylock; later a servant of Bassanio - a clown.

Duke of Venice - played by **Claire Campbell** - authority who presides over the case of Shylock's bond - aware of his duty to promote justice - a leader.

Tubal - played by **Claire Campbell** - a Jew; friend of Shylock - concerned about provoking Christian wrath.

First Priest - played by **Claire Campbell** - non-speaking part - marries Lorenzo and Jessica.

Prince of Morocco - played by **Bobby Martin** - suitor to Portia - brave, but arrogant and conceited.

Prince of Arragon - played by **Bobby Martin** - suitor to Portia - rich, but young and stupid.

Second Priest - played by **Bobby Martin** - non-speaking part - performs baptism of Shylock.

The Mudds Theatrical Season - Jeff Lee, Show Development

The Mudds 2018/19 season is already underway with rehearsals going on for Arsenic and Old Lace and Merchant of Venice. We have an exciting and packed year with six shows planned where we'd normally do four or perhaps five.

Even at that it's time to look forward to the 2019/20 season and get the creative juices flowing. While we used to have a specific show proposal date late in the season (around mid May) the board decided that we'll be open to presentations throughout the season and would make decisions later in the year.

Show proposals are not the domain of a chosen few, all members are welcome to submit proposals for shows. The guidance for and criteria can be found at http://www.mississippimudds.ca/images/Board_Docs/Mudds_Show_Proposal_2016.pdf and there is a great deal of useful information in the Mudds Producers Guide at http://www.mississippimudds.ca/images/MUDDS_Producers-Guide_v2.pdf You do not have to be a director or producer to propose a show but you do have to find a director and producer willing to commit to the show.

Typically the Mudds have been very heavy on family oriented musicals especially for the Christmas time frame however we consider all reasonable genres. We have on occasion put on home-grown shows and they are subject to heavy vetting before being considered for a time slot.

For the past decade the typical season has consisted of a youth Shakespeare show in October, a Christmas time feature in late November/Early December, a kids show in March/April and finally another feature show in May. This year the Mudds are experimenting with an addition time slot of mid to late September and a murder mystery has been added to the schedule this year in November.

There are lots of great resources on the web to browse show rights that are available, here are just a few:

Samuel French -
<https://www.samuelfrench.com/>

MTI - <https://www.mtishows.com/>

DPI - <https://www.dramatists.com/>

Mysteries by Moushey -
<https://www.mysteriesbymoushey.com/>

As Show Development Director I would be happy to help anyone out with show proposal details and advice as time allows. Email me at jeff37801@yahoo.ca Any completed proposals can be sent to me at any time and I'll bring them before the board so we can determine the merit of going further; successful candidates will be invited to present their idea to the board while others may be advised of further requirements or changes.

You can help define the Mudds 46th season of MUsic Drama and Dancing on Stage.

Remembering Christine MacLaren - Tony Stuart (reprinted from The Humm with permission)

Carleton Place experienced a huge loss when resident Kristine MacLaren passed away on July 5, 2018, after a fight with cancer. Kristine was only 46 years old, but in her short lifetime she made an impact which will be remembered for a long, long time.

Kristine was the Music Teacher at Smiths Falls District Collegiate Institute in Smiths Falls. Beloved by her students and respected by her colleagues, she ran a wonderful music program, with a focus on vocal music, which was her

specialty. When she was first diagnosed in May of 2017, she had been in the process of preparing a group of young people to sing in a choir as part of Canada's 150th celebrations. Reading testimonials from her students has been heart-wrenching, and a common theme keeps appearing: Kristine always took time to get to know the person behind the student, and was a friendly, approachable adult who teenagers could seek out when they needed help.

I first met Kristine when she became involved with the Mississippi Mudds. At various times, she was their musical director as well as acting and singing on stage. As a director, she was fantastic to work with. She constantly brought out the best in her singers, and her passion was infectious. At the same time, she maintained an engaging sense of humour throughout the rigorous process of preparing for a new production. As a performer she was also brilliant, possessing a gorgeous voice and a natural presence on stage.

I asked members of the Mudds community to share their stories in preparation for writing this tribute. Many stories flooded in, too many to share here, but once again that ability she had to get to know people, to demonstrate kindness and caring, and her passion for making music all shone through. Several people recalled a production where a cast member lost their voice and was unable to sing on show night, and Kristine was able to sing those parts into a microphone while conducting, without the audience having any idea that something was amiss. By the way, singing and conducting at the same time is no easy feat!

The Carleton Place Town Singers will also miss Kristine. She was their first music director, and under her leadership the choir's membership grew exponentially, to the point where finding venues that would hold the entire choir became a challenge. People who were in the choir under her leadership constantly mentioned how fun it was, despite the fact that she worked them hard. This is truly a testament to her passion as a musician, and her quality as a person.

Sadly, there is not enough space in a column like this to list all of the musical activities she participated in, so I thought I would focus on these three. Needless to say, her influence on the cultural life of the Carleton Place and Smiths Falls music communities was enormous.

I feel privileged to have known and worked with Kristine. I teach her two boys, who are fine young men. When she told me a few years ago that she wanted to send them to my program, I was honoured. I can testify to the fact that she was a caring person, as she was supportive of me in my own journey back to health despite the many setbacks that she was experiencing. When we ran into each other at the hospital, or were chatting to see how the other was coping, her ability to maintain positive and face her ordeal with grace and dignity was an inspiration.

Kristine passed away on July 5 with her family beside her. She was at peace with things, and according to her husband Ray, she sang to them before closing her eyes and passing on. Her funeral was overflowing with people, and I wanted to end with a quote that is part of a message that Kristine had written down and asked to be shared at her funeral: "My death does not mean that I lost to cancer. I beat cancer by who I was and how I chose to live my life. Make how you live life a priority. End every day with a moment of gratitude, and always say 'I love you'".

All of us who were lucky enough to know Kristine are grateful, and she did indeed love and was well-loved in return by her husband Ray, her two boys Connor and Brendan, her extended family and the many, many friends she made along the way.

Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician

Arsenic And Old Lace Update – Jesse Gibson, Director

Nearing the end of our second month of rehearsals, "Arsenic And Old Lace" is plugging along at full steam.

Our full cast is:

Janis Nutty – Abby Brewster

Leigh Gibson – Martha Brewster

Jim McNally – Jonathan Brewster
Elizabeth Szucz – Teddy Brewster
Jesse Gibson – Mortimer Brewster
Andy Simpson – Dr. Herman Einstein
Helen Gillis – Elaine Harper
Julia Martin – Officer Sarah Klein
Yolande Hardy – Officer Pat Brophy
Danielle Gregoire – Officer Jo O'Hara
Adam Pelletier – Mr. Gibbs/Lt. Rooney
Don Lee – The Rev. Dr. Harper/Mr. Witherspoon

This well-known and -respected farce is one that doesn't stop to breathe except at intermission, and luckily, this show has two! It's a great show with much to offer for nearly everyone (just don't drink the wine!), and we're sure you'll enjoy it.

Excitement and enthusiasm fill every rehearsal, and we're all anxious to show off our Underground Production to our MUDDS family and the world.

Show dates are:

September 21st, 22nd, 28th & 29th at 7:30 pm
and September 23rd & 30th at 2:00 pm

Tickets are through Tickets Please and will be available soon. Watch for us!

Saunders Farm and Frightfest are hiring for our 2018 Haunting Season!

Seasonal contract from September 22nd - October 31st on Friday evenings, Saturday's and Saturday evenings, and Sundays.

We still have TWO more audition dates available with limited spaces but we want to see you all!

SEPTEMBER 4th - Saunders Farm

<https://calendly.com/saundersfarm/audition-saundersfarm>

SEPTEMBER 6th - National Arts Centre

<https://calendly.com/saundersfarm/audition-naac>

Please choose a link to sign up for your date, bring a resume and headshot with you!! We

are looking for people ages 15 to infinity!

Email bri@saundersfarm.com if you have any questions!

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop

at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is September 20. I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

Happy Birthday wishes go to members past and present who are celebrating their birthdays between August 23 to September 22.: We hope you have a lovely day :-)

Barb Dickson	Aug-25
Candace Sampson	Aug-27
Mallory Byrne	Aug-27
Mackenzie Mayne	Aug-28
Hali Crawford	Aug-29
Jack Cruise	Aug-30
Michael Lief	Aug-31
Renny Darragh	Aug-31
Abby Bennett-Ferland	Sep-01
Jenn Leigh	Sep-02
Mike Fletcher	Sep-02
Jasmine Coleman	Sep-03
Julia Umberg	Sep-04
Maya Jackson	Sep-04
Erica Daniells	Sep-08
Carly Brown	Sep-08
Nancy Keech	Sep-09
Sandra Dunlop	Sep-11
Carisma Spidell	Sep-11
Shae Hoppin	Sep-13
Alivia Marshall	Sep-15
Kim Knight	Sep-16
Kathleen Everett	Sep-17

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

The next issue of Muddprints will be published on September 22. The deadline for articles is September 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2018-2019)

Sep 5 (Wed)	7:00pm-9:00pm	Arsenic and Old Lace Rehearsal	TBD
Sep 5 (Wed)	7:30pm-9:30pm	Murder Medium Rare Read Through	Childcare
Sept 8 (Sat)	9:00am-2:00pm	Auditions for Lion King	CP Curling Club
Sep 8 (Sat)	9:30am-3:00pm	Auditions for Mikado	CP Arena
Sep 8 (Sat)	10:00am-4:00pm	Arsenic and Old Lace Set Build	Town Hall
Sep 9 (Sun)	10:00am-4:00pm	Arsenic and Old Lace Set Build	Town Hall
Sep 9 (Sun)	7:00pm-10:00pm	Mikado Rehearsal (Read Through)	CPHS
Sep 10 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Sep 12 (Wed)	7:00pm-10:00	Mikado Rehearsal (Music 1)	CPHS
Sep 12 (Wed)	7:00pm-10:00pm	Arsenic and Old Lace Rehearsal	Town Hall
Sep 12 (Wed)	7:30pm-9:30pm	Murder Medium Rare Rehearsal	Childcare
Sep 15 (Sat)	10:00am-4:00pm	Arsenic and Old Lace Tech Rehearsal	Town Hall
Sep 16 (Sun)	12:00noon-4:00pm	Arsenic and Old Lace Dress Rehearsal	Town Hall
Sep 16 (Sun)	1:00-4:00pm	Mikado Rehearsal (Music 2)	CPHS
Sep 17 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Sep 19 (Wed)	6:00pm-10:00 pm	Arsenic and Old Lace Dress Rehearsal	Town Hall
Sep 19 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Music 3)	CPPHS
Sep 19 (Wed)	7:30pm-9:30pm	Murder Medium Rare Rehearsal	Childcare
Sep 21 (Fri)	5:30pm-10:30pm	Arsenic and Old Lace Performance	Town Hall
Sep 22 (Sat)	5:30pm-10:30pm	Arsenic and Old Lace Performance	Town Hall
Sep 23 (Sun)	12:00pm-4:00pm	Arsenic and Old Lace Performance	Town Hall
Sep 23 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Music 4)	CPHS
Sep 24 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Sep 26 (Wed)	7:00pm-10:00pm	Arsenic and Old Lace Rehearsal	Town Hall
Sep 26 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Music 5)	CPHS
Sep 26 (Wed)	7:30pm-9:30pm	Murder Medium Rare Rehearsal	Childcare
Sep 28 (Fri)	5:30pm-10:30 pm	Arsenic and Old Lace Performance	Town Hall
Sep 29 (Sat)	5:30pm-10:30pm	Arsenic and Old Lace Performance	Town Hall
Sep 30 (Sun)	12:00noon-4:00pm	Arsenic and Old Lace Performance	Town Hall
Sep 30 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Music 6)	CPHS
Sep 30 (Sun)	4:00pm-8:00pm	Arsenic and Old Lace Tear Down	Town Hall
Oct 1 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Oct 3 (Wed)	7:00-10:00pm	Mikado Rehearsal (Dance 1)	CPHS
Oct 3 (Wed)	7:30pm-9:30pm	Murder Medium Rare Rehearsal	Childcare
Oct 7 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Music 7)	CPHS
Oct 10 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Dance 2)	CPHS
Oct 10 (Wed)	7:30pm-9:30pm	Murder Medium Rare Rehearsal	Childcare
Oct 14 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Music 8)	CPHS
Oct 15 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Oct 17 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Music 9)	CPHS
Oct 17 (Wed)	7:30pm-9:30pm	Murder Medium Rare Rehearsal	Childcare
Oct 21 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Music 10)	CPHS
Oct 22 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Oct 24 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Music 11)	CPHS
Oct 24 (Wed)	7:30pm-9:34pm	Murder Medium Rare Rehearsal	Childcare
Oct 28 (Sun)	10:00am	Mikado Set Build 1	Town Hall
Oct 28 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Staging 1)	CPHS
Oct 29 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Oct 31 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Staging 2)	Town Hall
Oct 31 (Wed)	7:30pm-9:30pm	Murder Medium Rare Rehearsal	Childcare
Nov 1 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 1 (Thur)	7:30pm-9:30pm	Murder Medium Rare Rehearsal	Childcare
Nov 2 (Fri)		Murder Medium Rare Performance	Grand Hotel

Nov 3 (Sat)	9:00am	Mikado Set Build 2	Town Hall
Nov 3 (Sat)		Murder Medium Rare Performance	Grand Hotel
Nov 4 (Sun)	9:00am	Mikado Set Build 3	Town Hall
Nov 4 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Staging 3)	Town Hall
Nov 5 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 7 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Staging 4)	Town Hall
Nov 8 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 10 (Sat)	9:00am	Mikado Rehearsal (Cue to Cue)	Town Hall
Nov 11 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Stumble 1)	Town Hall
Nov 12 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 14 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Stumble 2)	Town Hall
Nov 15 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 17 (Sat)		Auditions for We Will Rock You	
Nov 18 (Sun)	10:00am-4:00pm	Mikado Rehearsal (Dress)	Town Hall
Nov 19 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 21 (Wed)	6:00pm-10:00pm	Mikado Rehearsal (Full Dress)	Town Hall
Nov 22 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 25 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Run-through)	Town Hall
Nov 26 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 28 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Run-through)	Town Hall
Nov 29 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 30 (Fri)	6:00pm	Mikado Performance	Town Hall
Dec 1 (Sat)	6:00pm	Mikado Performance	Town Hall
Dec 2 (Sun)	12noon	Mikado Performance	Town Hall
Dec 3 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Dec 5 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Run-through)	Town Hall
Dec 6 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Dec 7 (Fri)	6:00pm	Mikado Performance	Town Hall
Dec 8 (Sat)	6:00pm	Mikado Performance	Town Hall
Dec 9 (Sun)	12noon	Mikado Performance and Tear Down	Town Hall
Dec 10 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	TBA
Dec 13 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Dec 17 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Dec 20 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Jan 7 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 10 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 14 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 17 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 21 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 24 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 26 (Sat)	9:00am-4:00pm	Lion King Set Build	Town Hall
Jan 27 (Sun)	9:00am-4:00pm	Lion King Set Build	Town Hall
Jan 28 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 31 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 2 (Sat)	9:00am-4:00pm	Lion King Set Build	Town Hall
Feb 3 (Sun)	9:00am-4:00pm	Lion King Set Build	Town Hall
Feb 4 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 7 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 9 (Sat)	10:00am-4:00pm	Lion King Rehearsal (Cue to Cue)	Town Hall
Feb 11 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 14 (Thur)	5:00pm-9:00	Lion King Dress Rehearsal	Town Hall
Feb 21 (Thur)	6:30pm-:30pm	Lion King Rehearsal	Town Hall
Feb 22 (Fri)	5:00pm-9:00pm	Lion King Performance	Town Hall
Feb 23 (Sat)	12:00pm-4:00pm	Lion King Performance	Town Hall
Feb 24 (Sun)	12:00pm-4:00pm	Lion King Performance	Town Hall

Feb 28 (Thur)	5:00pm-9:00pm	Lion King Performance	Town Hall
Mar 1 (Fri)	5:00pm-9:00-m	Lion King Performance	Town Hall
Mar 2 (Sat)	12:00pm-4:00pm	Lion King Performance	Town Hall
Mar 3 (Sun)	12:00pm-7:00pm	Lion King Performance, Tear Down and Party	Town Hall