

# MUDDPRINTS

[www.mississippimudds.com](http://www.mississippimudds.com)



## The official newsletter of the Mississippi Mudds - September 2016

### **News from the Board - Lesley Moll, Secretary**

The board met on September the 7th. Among the topics for discussion were the updating of the Mudds website. Watch for the new site to be launched soon. If you see any issues with the new site, or have suggestions for what you would like to see, please notify Lesley Moll – [Lesley@jlcreative.ca](mailto:Lesley@jlcreative.ca) – There is a login spot for members, joining provides more information than the public site. There is also a sign up page to join the audition mailing list.

The board is looking for fund raising ideas for a new campaign to replace the follow spots (at a cost of approximately \$6000.00) if you have suggestions or ideas, or grant writing experience, please contact Lesley as well.

The Mudds will be presenting a Murder Mystery in January; we will keep you posted as this moves forward. The Mudds will be running a kids summer camp program next year – stay tuned on the website and Facebook, and of course Muddprints for details.

With each show, the Board appoints a liaison to assist if there are any concerns. The liaisons for this season are as follows:

- o King Lear – Karen Lapointe
- o Mary Poppins – Lesley Moll
- o Aladdin – Barb Dickson
- o HMS Pinafore – Kate Cooney
- o Mudds Underground - Assassins – Jeff Lee

### **King Lear Update - Mark Piper, Director**

Well, nobody died. Yet. For real, that is.

I mean more than half the cast dies in Act 5

Scene 3, and the stage is full of bodies, and one guy gets his eyes ripped out, but it's all in good fun.

Yes, King Lear rehearsals continue, and by the time you read the next Muddprints article, we'll be in production. And you will all have purchased tickets - all tickets \$10 - and will be sitting in the audience. I know this to be true.

Five performances, so you can fit it in with your schedule. Evening performances: Friday October 21, Saturday October 22, Friday, October 28, Saturday, October 29 - all at 7:30 pm. And one matinee: Sunday, October 23, at 2:00 pm. You can go, and still have time to go get Hallowe'en candy.

Anyway. We've had our first run through. It worked.

And we do have the swords out. Young men, young women, fighting with swords in church. What the new minister at St. James Anglican must think, I don't know.

Costumes? Done. (They're great.)

Poster? Done. (You'll love it.)

Publicity? In hand. (Articles and pics in the Canadian Gazette and the Humm. Yay!)

Tickets? Printed. (They're very ticketty.)

Props? In process. (Translation: we were done, but I just asked for a lot more.)

Actors all completely off book, one month before performance? ... Um ...

Oh, give me a break. (They love to torture me. And I'm such a sweet, kind, sensitive soul, too.)

So. Don't panic. Nobody is dead yet. Tickets go on sale soon.

Blood. Combat. Thunder. Lightning.  
Betrayal. Death. You'll love it.

(But not really death, not yet.)

### **Mary Poppins Update – Joanne Samler, Producer**

Happy to tell you rehearsals are going great. Our musical director, Laurel Tye, was able to teach four main numbers basically a capella until our pianist was available. The cast learned their music without the benefit of a full time pianist for the first three rehearsals. It was a great way to sock in the notes!

We are now breaking in our new pianist, Mary Lou Carroll, and she is proving more than capable to the task. It's going to be fun singing with her.

The main chorus numbers have already started, character development is well underway and there's even some choreo set up. Not bad for less than a full month of practice.

The magic of Mary Poppins is being worked on by Jon and Patti Lockhart, our special effects team, assisting the Props team led by Barb Dickson.

The costume team have their plan, with a lot of it completed already. These ladies, under Judith Scott, are doing an awesome job, as each member of the Mary Poppins cast has at least two costumes, and some up to five!

Kate Martin has come up with an innovative set plan. Can't wait to see the final sketches! Sandra Dunlop, Director of Mary Poppins, is scheduling the rehearsal time so that it used most effectively. Small groups, individuals, and the entire cast rotate through to learn everything in the most efficient manner.

It is so much fun to sit on the sidelines and watch the development. The young people grow in their confidence, the shyest amongst the cast is starting to shine, and the leads are honing their craft to give the best performance they can.

Mary Poppins is not to be missed. Show dates are Friday, November 25 – 7:30 pm; Saturday, November 26 – 2:00 pm; Sunday, November 27 – 2:00 pm. The following week is Thursday, December 1 – 7:30 (tickets only \$15 that night), Friday, December 2 – 7:30 pm and Saturday, December 3 – 2:00 pm. See you for a spoonful of musical sugar.

### **News from Aladdin Jr. - Kate Cooney, Director**

Aladdin has been cast and we are looking forward to a successful season. Any members being asked about other opportunities for children, please refer people to our upcoming summer camp program.

### **A Cabinet of Surprises! - Tony Scott. Director**

A big "thank-you" to the Board for their approval of my new Murder Mystery Dinner Theatre, 'A Comi-Cal Murder'. This presentation is scheduled for the end of January, with auditions sometime in November - so look in the October Muddsprints for date, time and location. This MM should be fun for both audience and cast, and includes dressing up as comic characters. The really basic story line is that a mad genius billionaire has invited some cos-players to his mansion to participate in a role playing game. But he has a dark motive: He has invented a machine that will give anyone who enters it a super power and wants to try it out on these suckers. Too bad, he gets murdered some time after the salad. So, who now wants to enter 'SPAM'? (That's the Super Power Activation Machine). And who dunnit? And why?

Any Mudd who wants to try out a Murder Mystery for the first time or those who know how much fun it can be and want to repeat the experience can start by letting me know they want to be part if it.

Have a "super" month, everyone!  
Tony Scott  
gtonyscott@gmail.com  
613 253-2007

## **Call for Volunteer - Lesley Moll, Secretary**

As many of you know, the Mudds run a Nevada program at Giant Tiger every weekend (except holidays). This is a very important fund raiser for the Mudds that helps us to keep productions going. A volunteer is needed to organize the volunteers for the shifts. This position requires about 6 hours per year.

The job entails:

- Sending out an email to the membership 4-6 times per year (every 2-3 months) asking if there are dates that they are unavailable for shifts
- Scheduling individuals based on their availability.
- Sending out the schedule when it is done.
- Sending out a reminder email the week of the shift to remind the volunteers of their shift.
- Tracking how many shifts each person has done (trying to maintain fairness with 2-3 shifts per person)

All the emails, spread sheets etc are organized and the system is easy to follow. Training and assistance will be provided. This is a great volunteer position, particularly if you are a member who can not work the shifts on the weekends.

If you are willing to take this very important position on, or if you would like more information, please contact Lesley Moll, Lesley@jlcreative.ca 613-663-9279.

## **MUDDS MEMORIES PROJECT – Laurel Tye**

Your memories of the MUDDS are important in gathering a well-rounded history of the MUDDS. For this reason you will be contacted by one of the collaborators for a face to face interview. We are aiming to have our memory collection put together for our 50<sup>th</sup> anniversary which is in seven years. This may seem like a far off target, but gathering and editing takes time.

Part of this publication will include a section outlining the benefits to a community in having

a theatre group. Your views on this are appreciated as well as your memories and pictures.

Be ready with your story!

## **A Reminder - Breaking News for All Protectors and Loves of the Arts! - Jan Ferguson, Board Director**

The Mississippi Mudds of Carleton Place, Inc., has come up with a plan that will guarantee the continuation of top quality theatre in our beloved Town Hall at affordable prices for all!

Our audience has become accustomed to bigger and better every year.....bigger casts, bigger sets, better costumes, better lighting, better sound.....the list goes on!! This comes at a cost that also grows bigger every year! 'Back in the day' we'd put on shows to raise money! Today, we have to raise money to put on shows! That's just reality.

We are so very thankful for community businesses that agree to 'sponsor' us season by season. And even this is a tribute to our hard working publicity team that searches out these wonderful ambassadors of the arts every year. Now, we are offering an opportunity for individuals to become **PATRONS OF THE MUDDS!**

Your name will appear on a special 'patronage' page in every program for the season. We have taken the acronym MUDDS - music, Dance, Drama, on Stage and created a **PATRONAGE PLAN** for all ! Choose your own comfort level.

A gift of \$20. to \$49.00 makes you a **PATRON OF THE MUSIC**

A gift of \$50. to \$99.00 makes you a **PATRON OF THE DANCE**

A gift of \$100. to \$149.00 makes you a **PATRON OF THE DRAMA**

A gift of \$150. to \$499.00 makes you a **PATRON OF THE STAGE**

and any gift over \$500.00 makes you one of our **PATRON 'SAINTS'!**

If you prefer, you can make a gift in memory of someone or in honour of someone.

The choice is yours.

For more information on how to become part of the PATRONAGE PLAN just write to Karen Lapointe c/o MISSISSIPPI MUDDS at Box 224, Carleton Place, K7C 3P3 or contact Karen at 613-668-6874 or by email at [kazli63@gmail.com](mailto:kazli63@gmail.com)

**From the Editor - Sandra Dunlop, Editor**

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or [pcbear@rogers.com](mailto:pcbear@rogers.com). This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is October 20. I would love to hear from you. It doesn't have to long, just of interest to Mudds members and fans.

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Happy Birthday wishes go to our past and present members, who are celebrating their birthdays between September 23 and October 21.

Laurel Tye	Sep-24	Eden Kentfield	Oct 11
Laurie Dickson	Sep-27	Maddy Martin	Oct 14
Stu West	Oct-05	Lynda O'Connor	Oct 14
Kim Balazsi	Oct-06	Emma Huibers	Oct 17
Amber Berndt	Oct-07	Janice Bowie	Oct 20
Nora Paterson	Oct-08	Peter Meyer	Oct 20
Ann Price	Oct-08		



*We hope you have a wonderful day.*

Watch this space every month for more birthday wishes...Karen Lapointe, Membership

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The next issue of Muddprints will be published on October 22. The deadline for articles is October 20.

If you wish to be removed from the Muddprints mailing list please send an email to [pcbear@rogers.com](mailto:pcbear@rogers.com) - please make sure you give me your full name in the email.

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**Mudds Calendar (2016-2017)**

Sep 25 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal	OBC*
Sep 26 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Sep 28 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	OBC*
Oct 2 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal	OBC*
Oct 3 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Oct 5 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	OBC*
Oct 9 (Sun)	Thanksgiving	No Rehearsal for Mary Poppins	
Oct 12 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	OBC*

Oct 16 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal	OBC*
Oct 17 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Oct 19 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	OBC*
Oct 23 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal	OBC*
Oct 24 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Oct 26 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	OBC*
Oct 29 (Sat)	9:00am-4:00pm	Mary Poppins Set Build	Town Hall
Oct 30 (Sun)	9:00am-1:00pm	Mary Poppins Set Build	Town Hall
Oct 30 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal	Town Hall
Nov 2 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	Town Hall
Nov 3 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 5 (Sat)	9:00am-4:00pm	Mary Poppins Set Build	Town Hall
Nov 6 (Sun)	9:00am-1:00pm	Mary Poppins Set Build	Town Hall
Nov 6 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal	Town Hall
Nov 7 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 9 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	Town Hall
Nov 10 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 12 (Sat)	9:00pm-3:00pm	Mary Poppins Rehearsal (Cue to Cue)	Town Hall
Nov 13 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal (Dress)	Town Hall
Nov 14 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 16 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	Town Hall
Nov 17 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 20 (Sun)	Noon-5:00pm	Mary Poppins Rehearsal (Full Dress)	Town Hall
Nov 21 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 23 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	Town Hall
Nov 24 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 25 (Fri)	5:30pm-11:00pm	Mary Poppins Show	Town Hall
Nov 26 (Sat)	12:00pm-5:00pm	Mary Poppins Show	Town Hall
Nov 27 (Sun)	12:00pm-5:00pm	Mary Poppins Show	Town Hall
Nov 28 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 30 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	Town Hall
Dec 1 (Thu)	5:30pm-11:00pm	Mary Poppins Show	Town Hall
Dec 1 (Thu)	7:30pm-8:30pm	Aladdin	St. Mary's
Dec 2 (Fri)	5:30pm-11:00pm	Mary Poppins Show	Town Hall
Dec 3 (Sat)	12:00pm-5:00pm	Mary Poppins Show	Town Hall
Dec 4 (Sun)	9:00am-12:00pm	Strike Mary Poppins Set	Town Hall
Dec 5 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Dec 8 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Dec 12 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Dec 15 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Dec 19 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Dec 22 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Jan 5 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 9 (Mon)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 12 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 16 (Mon)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 19 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 21 (Sat)	9:00am-4:00pm	Aladdin Set Build	Town Hall
Jan 22 (Sun)	9:00ap-4:00pm	Aladdin Set Build	Town Hall
Jan 3 (Mon)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 26 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 28 (Sat)	9:00am-4:00pm	Aladdin Set Build	Town Hall
Jan 29 (Sun)	9:00ap-4:00pm	Aladdin Set Build	Town Hall
Jan 30 (Mon)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Feb 2 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall

Feb 4 (Sat)	10:00am-4:00pm	Aladdin Technical	Town Hall
	12:00noon-4:00pm	Aladdin Cast Cue to Cue and Costume Parade	Town Hall Town Hall
Feb 6 (Mon)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Feb 9 (Thu)	5:00pm-9:00pm	Aladdin Dress Rehearsal	Town Hall
Feb 16 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Feb 17 (Fri)	5:00pm-9:00pm	Aladdin Show	Town Hall
Feb 18 (Sat)	12:00noon-4:00pm	Aladdin Show	Town Hall
Feb 19 (Sun)	12:00noon-4:00pm	Aladdin Show	Town Hall
Feb 23 (Thu)	5:00pm-9:00pm	Aladdin Show	Town Hall
Feb 24 (Fri)	5:00pm-9:00pm	Aladdin Show	Town Hall
Feb 25 (Sat)	12:00noon-6:00pm	Aladdin Show followed by cast party	Town Hall
Feb 26 (Sun)	10:00am-12:00noon	Aladdin Set Tear Down	Town Hall

\*OBC - Ottawa Business Centre