

MUDDPRINTS

www.mississippimudds.com



The official newsletter of the Mississippi Mudds - October 2016

Still time to get tickets for King Lear. Dates are tomorrow, Sunday, October 23 at 2:00pm, Friday, October 28 and Saturday, October 29 with both shows starting at 7:30 at the Town Hall. Tickets are available at Hallmark and at the door.

Tickets are now on sale for MARY POPPINS - available at Hallmark.

BREAKING NEWS - the new thrust, purchased by the Town of Carleton Place, to be used in the Town Hall, has arrived. This means less hours that set crews need and just in time for Mary Poppins. Can't wait to be the first to use it.

Mudds Auditions - "A COMI-CAL MURDER" - Tony Scott, Director

"A Comi-Cal Murder" is a Murder Mystery Dinner Theatre showing on January 27 and 28. Rehearsals in January on Tuesdays and Thursdays.

*Auditions will be held Saturday November 19 at 10am, held at Mudds storage unit 506, 130 Industrial Ave., Carleton Place.

*Due to Town Hall regulations, actors must be 18+. *Plenty of opportunities for ad libbing and interacting with the audience.

*Scripts available from Tony and Judith Scott. (gtonyscott@gmail.com). Please contact us to verify attendance.

ROLES:-

Captain Kirk. m/f. Wealth made from DNA test patents. 93 lines
Harley Quinn. f. Kirk's PA. 31 lines
Spock. m. Kirk's lawyer. 60 lines
Catwoman. f. Thief. 22 lines
Batgirl. f. Totally depressed. 33 lines
Robin. m. Cheerful type. 41 lines

Superman. m/f. Only came because his/her son couldn't. 25 lines
Wonderwoman. f. Brash and loud-mouthed. 45 lines
Dr. Who. m. The Host. Regenerates between acts. 58 lines

DATES:

Shows: 2017 January 27 and 28

Auditions: 2016 November 19

Rehearsals: 2017 January 3,5, 10,12, 17,19, 24,26. 7pm to 9:30pm.

Wanna Be In Movies? - Don Lee

In answer to a steadily diminishing number of requests, I've decided to do what my fan (note the singular) has requested of me and tell publicly the story of my exciting career in movies. If you are a drinker, I suggest you pour yourself a stiff one before proceeding; if you are not a drinker, you will become one if you continue reading. There: that constitutes the mandatory consumer protection warning.

I guess for openers I can deflect responsibility for this and declare that Trish Smith is largely responsible for what follows. If I recall correctly (rarely a safe assumption) it was about three years ago when Trish began telling us of her recent activity as a background performer (a.k.a. "extra" to the vast unwashed millions) in a locally-produced movie. My interest was piqued, I asked Trish how she got involved, and she gave me the name of Smyth Casting, an Ottawa-based

casting company that does probably the majority of local casting for both background performers and principle actors in movie productions shooting in the Ottawa area. I registered with Smyth, and in December of 2013 I was called to my first trek to a local movie set.

Trek is the appropriate word: the set was a little hamburger joint just east of North Gower, and it was the day of the first major snowstorm of that year. Getting there was a challenge; getting back home even more so. I spent about 5 hours on set, never got called to be on camera, but I was fed quite well. I was also paid rather well, getting over \$100 for that first outing.

Since then I've been involved as background in over a dozen movies, the latest just this past Sunday. You might be surprised at the number of professional movies shot in Ottawa. I believe the majority of these, at least to my knowledge, are made-for-TV movies for the Women's Television Network in the States, and are shot here because of the government incentives and because the producers believe that Ottawa has a significant resemblance to Philadelphia which is the supposed venue for many of the stories. I have also been in a scene for a resurrected CBC TV series, "Michael, Tuesdays and Thursdays" which I believe will start airing this season.

You may remember a so-called Bollywood movie that was shot in this area in the Spring/Summer of 2015. It was particularly memorable for a scene shot in Almonte. I was not in that scene but I was in another scene shot in the courthouse in Brockville. That movie was significant for me for the fact that I met a couple of other background people on set who have a local agent in Ottawa and encouraged me to contact her. I did, and I have been represented by Lisa Meuser of The Meus agency for just over a year now. She has been able to get me a couple of good gigs so far: last February I played the aging Marshall McLuhan in the CBC series "Extraordinary Canadians" slated for showing during Canada's 150th Anniversary Year 2017. Then just this past August I was featured in a TV commercial for CCAC (Community Care Access Centres) that was shot in Guelph.

Of course nothing comes without cost and sacrifice, and the flip side of having an agent is that she digs out all sorts of opportunities. While that is certainly good, the other side of the coin is that opportunities = auditions, and the vast majority of these is in either Toronto (by far the larger number) or Montreal. I swear that except for having to stop and pay for gas, my car could now find it's own way, not only to Toronto but to the correct one of many casting agencies. Ah yes, another of the joys and excitement of being in movies.

I'd like to wrap this by relating what to me has probably been my most memorable gig so far. On a chilly Sunday morning in September I was called to be in a funeral scene set in Beechwood Cemetery. Of and by itself that's no big deal, BUT the lead actor in the scene was our own Maddy Martin! When the call for background actors came out I was already aware that Maddy was lead in this production and I asked the folks at Smyth Casting to cast me in a scene with her if at all possible, and they did. Of course I've been on the Mudds stage with Maddy several times, but being in the same movie scene with her was truly something special and something that I'll remember for a very long time.

For the two or three of you who are still with me, I could go on but I believe I've already tried your patience to its limit of endurance. If by any chance you'd like to learn more about how you too can get some fun work in local movies, I'd be happy to share whatever I can with you. You're welcome to e-mail me at <djl179@ymail.com>. In the spirit of leaving 'em laughing, do you know why very few Directors of Photography (DoPs) are smokers? It's because it takes them three hours to light the darned thing! Gotta run now, just heard the Director yell "CUT!!"

Reminder - Mudds Memories Project – Laurel Tye

Your memories of the MUDDS are important in gathering a well-rounded history of the MUDDS. For this reason you will be contacted by one of the collaborators for a face to face interview. We are aiming to have our memory collection put together for our 50th anniversary which is in seven years. This

may seem like a far off target, but gathering and editing takes time.

Part of this publication will include a section outlining the benefits to a community in having a theatre group. Your views on this are appreciated as well as your memories and pictures.

Be ready with your story!

Reminder - For All Protectors and Loves of the Arts! - Jan Ferguson, Board Director

The Mississippi Mudds of Carleton Place, Inc., has come up with a plan that will guarantee the continuation of top quality theatre in our beloved Town Hall at affordable prices for all!

Our audience has become accustomed to bigger and better every year.....bigger casts, bigger sets, better costumes, better lighting, better sound.....the list goes on!! This comes at a cost that also grows bigger every year! 'Back in the day' we'd put on shows to raise money! Today, we have to raise money to put on shows! That's just reality.

We are so very thankful for community businesses that agree to 'sponsor' us season by season. And even this is a tribute to our hard working publicity team that searches out these wonderful ambassadors of the arts every year. Now, we are offering an opportunity for individuals to become **PATRONS OF THE MUDDS!**

Your name will appear on a special 'patronage' page in every program for the season. We have taken the acronym MUDDS - music, Dance, Drama, on Stage and created a **PATRONAGE PLAN** for all ! Choose your own comfort level.

A gift of \$20. to \$49.00 makes you a **PATRON OF THE MUSIC**

A gift of \$50. to \$99.00 makes you a **PATRON OF THE DANCE**

A gift of \$100. to \$149.00 makes you a **PATRON OF THE DRAMA**

A gift of \$150. to \$499.00 makes you a **PATRON OF THE STAGE**

and any gift over \$500.00 makes you one of our **PATRON 'SAINTS'!**

If you prefer, you can make a gift in memory of someone or in honour of someone.

The choice is yours.

For more information on how to become part of the PATRONAGE PLAN just write to Karen Lapointe c/o MISSISSIPPI MUDDS at Box 224, Carleton Place, K7C 3P3 or contact Karen at 613-668-6874 or by email at kazli63@gmail.com

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is November 20. I would love to hear from you. It doesn't have to long, just of interest to Mudds members and fans.

Happy Birthday wishes go to our past and present members, who are celebrating their birthdays between October 22 and November 21.



Nadia Taylor-Meyer	Oct-26
Kaitlyn Rossignol	Oct-28
Tony Scott	Oct-29
Kim Curran	Oct-29
Leah West	Nov-01
Sarah White	Nov-06
Kayley Kennedy	Nov-07
Patti Lockhart	Nov-09
Chris Jones	Nov-10
Abigail Moore-Crispin	Nov-12
Lorne Whitlock	Nov-14
Mark Tye	Nov-16
Adam Pelletier	Nov-17
Hannah Hayball	Nov-19

We hope you have a wonderful day.

Watch this space every month for more birthday wishes...Karen Lapointe, Membership

The next issue of Muddprints will be published on November 22. The deadline for articles is November 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2016-2017)

Oct 23 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal	OBC*
Oct 24 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Oct 26 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	OBC*
Oct 29 (Sat)	9:00am-4:00pm	Mary Poppins Set Build	Town Hall
Oct 30 (Sun)	9:00am-1:00pm	Mary Poppins Set Build	Town Hall
Oct 30 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal	Town Hall
Nov 2 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	Town Hall
Nov 3 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 5 (Sat)	9:00am-4:00pm	Mary Poppins Set Build	Town Hall
Nov 6 (Sun)	9:00am-1:00pm	Mary Poppins Set Build	Town Hall
Nov 6 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal	Town Hall
Nov 7 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 9 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	Town Hall
Nov 10 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 12 (Sat)	9:00pm-3:00pm	Mary Poppins Rehearsal (Cue to Cue)	Town Hall
Nov 13 (Sun)	1:00pm-4:00pm	Mary Poppins Rehearsal (Dress)	Town Hall
Nov 14 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 16 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	Town Hall
Nov 17 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 20 (Sun)	Noon-5:00pm	Mary Poppins Rehearsal (Full Dress)	Town Hall

Nov 21 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 23 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	Town Hall
Nov 24 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 25 (Fri)	5:30pm-11:00pm	Mary Poppins Show	Town Hall
Nov 26 (Sat)	12:00pm-5:00pm	Mary Poppins Show	Town Hall
Nov 27 (Sun)	12:00pm-5:00pm	Mary Poppins Show	Town Hall
Nov 28 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Nov 30 (Wed)	7:00pm-10:00pm	Mary Poppins Rehearsal	Town Hall
Dec 1 (Thu)	5:30pm-11:00pm	Mary Poppins Show	Town Hall
Dec 1 (Thu)	7:30pm-8:30pm	Aladdin	St. Mary's
Dec 2 (Fri)	5:30pm-11:00pm	Mary Poppins Show	Town Hall
Dec 3 (Sat)	12:00pm-5:00pm	Mary Poppins Show	Town Hall
Dec 4 (Sun)	9:00am-12:00pm	Strike Mary Poppins Set	Town Hall
Dec 5 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Dec 8 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Dec 12 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Dec 15 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Dec 19 (Mon)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Dec 22 (Thu)	7:00pm-8:30pm	Aladdin Rehearsal	St. Mary's
Jan 5 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 9 (Mon)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 12 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 16 (Mon)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 19 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 21 (Sat)	9:00am-4:00pm	Aladdin Set Build	Town Hall
Jan 22 (Sun)	9:00ap-4:00pm	Aladdin Set Build	Town Hall
Jan 3 (Mon)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 26 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Jan 28 (Sat)	9:00am-4:00pm	Aladdin Set Build	Town Hall
Jan 29 (Sun)	9:00ap-4:00pm	Aladdin Set Build	Town Hall
Jan 30 (Mon)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Feb 2 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Feb 4 (Sat)	10:00am-4:00pm	Aladdin Technical	Town Hall
	12:00noon-4:00pm	Aladdin Cast Cue to Cue and Costume Parade	Town Hall
Feb 6 (Mon)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Feb 9 (Thu)	5:00pm-9:00pm	Aladdin Dress Rehearsal	Town Hall
Feb 16 (Thu)	6:30pm-8:30pm	Aladdin Rehearsal	Town Hall
Feb 17 (Fri)	5:00pm-9:00pm	Aladdin Show	Town Hall
Feb 18 (Sat)	12:00noon-4:00pm	Aladdin Show	Town Hall
Feb 19 (Sun)	12:00noon-4:00pm	Aladdin Show	Town Hall
Feb 23 (Thu)	5:00pm-9:00pm	Aladdin Show	Town Hall
Feb 24 (Fri)	5:00pm-9:00pm	Aladdin Show	Town Hall
Feb 25 (Sat)	12:00noon-6:00pm	Aladdin Show followed by cast party	Town Hall
Feb 26 (Sun)	10:00am-12:00noon	Aladdin Set Tear Down	Town Hall

*OBC - Ottawa Business Centre