

MUDDPRINTS

www.mississippimudds.com

The official newsletter of the Mississippi Mudds - October 2015

Audition Notice: Mississippi Mudds Spring 2016 musical production of Peter Pan Auditions are Sat. Nov. 7th, 10 am to 3 pm, at the Town Hall Carleton Place call 257-7774 for an audition time. Visit mississippimudds.ca for detailed info.

New from the Board - Lesley Moll, Secretary

Linda Beiglee has generously agreed to join the Board to fill the vacancy.

Clean up of the props at the new storage site is an on-going task led by Barb Dickson. Many thanks to those assisting her.

The season brochure is complete and being distributed. The team has done an excellent job.

The Mudds are in need of volunteers who are willing to take on Nevada shifts. This important fund raiser is currently somewhat short-staffed. Any help would be appreciated. Please contact Lesley Moll at Lesley@karmarealty.ca if you have any time available.

The next board meeting will be November 14th at 9:30am at 92 Bridge Street.

Season Opening - Jeff Lee, President

The 2015/16 season has officially opened with the run of Drama Club: Romeo and Juliet. I would like to congratulate the cast and crew for a super set of shows. Fourteen youths between the ages of 9 and 17 made Shakespeare look easy in a uniquely framed story. Mark Piper along with his assistants Adam Pelletier and Leah West brought together a brilliant show with something for everyone. Adam directed and choreographed the impressive combat sequences that gave the show great action and a rare opportunity for some comedy.

This was the sixth Shakespearean play put on by the youth and each and every one has been fantastic and a wonderful opportunity for the kids. I am sure Mark didn't have perennial in mind when he proposed Macbeth back in 2011 but the simple and inexpensive in-the-round style of these shows has been proven a winner each year.

With this first show under our belts we move on now to The People Vs. Mona directed by Brian McManus, we're all looking forward to it.

Jeff Lee
Mudds President

Drama Club Romeo and Juliet - Mark Piper, Director

The hall is dark, the drama club has gone back to school, the collected works of Shakespeare are back on the shelf, the swords are locked in the armoury, and the baby Guinea Pig is sleeping in his house. But in memory, there will forever be a deep blue light, a band of actors filling the room with soaring monologues and flashing blades, and an audience entranced.

Many thanks to my amazing cast and crew - and to all those in attendance - for bringing my dream to the stage, and for carrying the Bard's epic love story to a new century's audience. y the numbers:



***The People Vs. Mona* - Tony Scott, Producer**

Barb Dickson wrote the following as part of the publicity campaign for the People Vs Mona. We hope it will appear in the EMC in the Oct 28th edition. Also if you live in Beckwith look for the ad and article in the November issue of the Beckwith Beaver. Many thanks to all who can spread the word about this entertaining show.

Mona is coming to the C.P. Town Hall this December!

What are we talking about? *The People Versus Mona* is a new musical murder mystery that is so funny it's a crime! Set in the fictional town of Tippo, Georgia, it is loaded with southern charm, engaging characters and fabulous music. It will be presented cabaret style to appeal to an adult audience and would be a great outing for an office team or a group of friends to start off the holiday season.

Preparation for *Mona's* arrival started many months ago

MARCH — A small group reads the script aloud. They love the humour, characters and eclectic musical score. They present it to the board for approval for the 2015-2016 Mudds season. This local theatre troupe already has a good reputation for entertaining murder mysteries. The board decides it will be a perfect play to for the 2015 holiday season.

Mona starts her journey!

APRIL — An experienced production team is assembled: The producer to worry about money and logistics; the directors to provide vision and training on all things artistic; and the bandleader to support and enrich the sound. With the expertise of Tony Scott, Brian McManus, Laurel Tye and Peter Brown the show is in good hands.

MAY — The stage manager, sound and light experts, people to work on the set, props, and costumes, sign up to the production team. Barb Dickson, Mark Tye, Brian Kasper, Jeff Lee, Christy Bindhardt, and Judith Scott all get a one-way ticket for the trip.

Mona gets her cast!

JUNE — The call goes out far and wide for actor-singers. Candidates arrive to audition. *Mona* needs all the usual—and unusual—"suspects" that make for good entertainment. We need a feisty reporter, bumbling defence lawyer, idealistic bar owner, pushy prosecutor, singing police officer, blind folk singer, southern preacher, creepy coroner, sketchy motel owner and three sexy back-up singers. At the end of the day the perfect cast is chosen.

Mona has her entourage!

JULY and AUGUST— All through the hot summer, *Mona's* journey continues. The producer negotiates good rehearsal space, makes bookings, talks to the caterer, plans publicity strategy and tweaks the budget. The directors plan the rehearsal schedule. The bandleader recruits musicians to join him on stage. The actors study their scripts and music.

SEPTEMBER — First rehearsal... oh, the excitement! The actors get together for the first time, to read and sing through the script. The hard work of learning lines and music begins. All are enthusiastic. In a few months *Mona* and her entourage will enter the Town Hall.

Mona needs to be welcomed!

OCTOBER — The advertising plan kicks in. Poster designer Jennifer Pfitzer and publicity manager Judith Scott brainstorm how to get the word out. Articles like the one you are reading now are one of the first strategies to alert a potential audience. There will also be website entries, banners, advertisements and use of social media. As always, word of mouth is the best way to spread the word. "Have you heard about the Mudds show opening in December? Maybe we should get a group together—sounds like it is going to be a riot!"

You need a ticket to ride!

NOVEMBER — Tickets, designed and printed by Don Lee, are already at the outlet. You can go to The Davis Agency Hallmark store at 428 McNeely Avenue. You have lots of chances.

The store is open Monday to Friday 9 to 9, Saturday 9 to 6 and Sunday 10 to 5. But don't wait too long.

DECEMBER 4 — Opening night! Town Hall doors open and Jim and Judith Cousins with their team of Front of House volunteers are ready to greet you and your friends. You buy a glass of wine, enjoy some munchies and relax after your busy week. You are about to be entertained. Finally you get to meet *Mona*, and hear her story.

The People Versus Mona runs December 4 and 5 at 8 pm and December 6 at 2 pm. There will be reserved row seating and a cash bar at the evening shows. Soft drinks and treats will be available at the matinee. Tickets for the first weekend shows are \$25. On December 11 and 12 the show will be presented as dinner theatre with round tables of eight. Leatherworks Catering provides the southern-style buffet dinner in keeping with the Georgia setting for the story. Dinner is served at 7 pm, but get there early to enjoy a

beverage and relax before the show. Tickets for the dinner theatre package are \$40. This show is suitable for older teen and adults. For more information on this and other Mudds productions go to mississippimudds.ca

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is November 20th. I would love to hear from you. It doesn't have to long, just of interest to Mudds members and fans.

The next issue of Muddprints will be published on November 22nd. The deadline for articles is November 20th.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2015)

Oct 25 (Sun)	7pm	The People Vs. Mona - Rehearsal	CP Arena
Oct 26 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Oct 28 (Wed)	7pm	The People Vs. Mona - Rehearsal	Francis St.
Nov 1 (Sun)	1pm	The People Vs. Mona - Rehearsal	CP Arena
Nov 2 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 4 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 5 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 7 (Sat)	10am-3pm	Auditions for Peter Pan	Town Hall
Nov 8 (Sun)	1pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 9 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 11 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 12 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 14 (Sat)	10am-4pm	The People Vs. Mona - Set Build	Town Hall
Nov 14 (Sat)	9:30am	Mudds Board Meeting	92 Bridge St.
Nov 15 (Sun)	1pm	The People Vs. Mona - Rehearsal	Town Hall

Nov 16 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 18 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 19 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 21 (Sat)	10am-4pm	The People Vs. Mona - Set Build	Town Hall
Nov 22 (Sun)	1pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 23 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 25 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 26 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Nov 29 (Sun)	1pm	The People Vs. Mona - Rehearsal	Town Hall
Nov 30 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Dec 2 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Dec 3 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Dec 4 (Fri)	8pm	The People Vs. Mona - Show	Town Hall
Dec 5 (Sat)	8pm	The People Vs. Mona - Show	Town Hall
Dec 6 (Sun)	2pm	The People Vs. Mona - Show	Town Hall
Dec 7 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Dec 9 (Wed)	7pm	The People Vs. Mona - Rehearsal	Town Hall
Dec 10 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Dec 11 (Fri)	7pm	The People Vs. Mona - Show	Town Hall
Dec 12 (Sat)	7pm	The People Vs. Mona - Show	Town Hall
Dec 13 (Sun)	10am-12pm	The People Vs. Mona - Tear Down	Town Hall
Dec 14 (Mon)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Dec 17 (Thu)	7pm	Beauty and the Beast - Rehearsal	St. Mary's
Jan 4 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 7 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 11 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 14 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 18 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 21 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 25 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Jan 28 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 1 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 4 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 8 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 11 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 18 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 20 (Sat)	12-4pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 21 (Sun)	12-4pm	Beauty and the Beast - Dress	Town Hall
Feb 22 (Mon)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 25 (Thu)	6:30pm	Beauty and the Beast - Rehearsal	Town Hall
Feb 26 (Fri)	7pm	Beauty and the Beast - Show	Town Hall
Feb 27 (Sat)	2pm	Beauty and the Beast - Show	Town Hall
Feb 28 (Sun)	2pm	Beauty and the Beast - Show	Town Hall
Mar 3 (Thu)	7pm	Beauty and the Beast - Show	Town Hall
Mar 4 (Fri)	7pm	Beauty and the Beast - Show	Town Hall
Mar 5 (Sat)	2pm	Beauty and the Beast - Show	Town Hall
		Followed by Cast Party	
March 6 (Sun)		Beauty and the Beast - Tear Down	Town Hall