

# MUDDPRINTS

[www.mississippimudds.com](http://www.mississippimudds.com)



**The official newsletter of the Mississippi Mudds - October 2018**

**NOW SHOWING: MERCHANT OF VENICE:** You still have time to get tickets for the second weekend of this show. October 26<sup>th</sup> and October 27<sup>th</sup> at 7:30pm. Price: \$10

**AUDITION NOTICE: WE WILL ROCK YOU:** November 24<sup>th</sup> at the Town Hall. Full audition notice and character details can be found in this edition.

## **Murder Medium Rare – Tony Scott, Director**

Off we go into the final days before the show opens! The cast are busy honing their lines, planning backstories and anticipating any crazy questions they'll get from the audience. We welcomed Cathy Clarke onto the team as someone with scads of experience in all areas of theatre. We've had a couple of rehearsals at The Grand Hotel, sussing out entries and exits, projection and blocking. Special thanks to Steve at The Grand for smoothing our first entry into his facility. Everyone seems to be anticipating the performance with relish, so here's to a fine performance! My next paragraph in the Muddprints will let you know how it all went, as performances are on November 2 and 3.

## **News From the Mikado - Barb Dickson, Producer.**

News from the Mikado . After a rough beginning with some scrambling to find chorus members, we now have a very strong cast of leads supported by a wonderful group of male and female ensemble. Music Rehearsals are being held at CPHS cafetorium, led ably by Tracy Ahern, accompanied by Ian Guenette. There are quite a few newcomers to the cast, coming in from Ottawa and Perth. There are a familiar faces on stage ,but they will be unrecognizable when they are in their full Japanese costumes. Judith and her amazing crew have been making and gathering beautiful kimonos. Kris and Rob

Riendeau of The Humm are coming to do a photo shoot October 24th, so you will be able to get a sneak peek of some of these costumes in the November edition.

We had a visit from Ann Price's daughter ,Helen, who lives in Japan and is a dance teacher. She instructed us on Japanese movement and fan work. As she has returned to Japan, she left us a video of the moves .Annie and Emma Ahern will be teaching them to the cast.

As soon as Merchant of Venice has ended its run at the Town Hall,Director Mark Piper will be joining the rehearsals and blocking will start.

I am really proud to be the producer of the Mikado,to add this wonderful Gilbert and Sullivan show to the Mudds repertoire.

## **Lion King, Jr. Update - Sherrie Seward, Producer**

The Lion King rehearsals are now well underway, with approximately 40 cast members. Membership fee and form collection has gone well, with the majority of cast members completed. High focus of rehearsals to date has been on music as there are so many songs to go through, including music which requires the cast to practice articulating words in Zulu, an African

language. The Director team has held several meetings now to discuss set design, costumes, make-up/hair, props and overall vision. A worksheet has been created to organize cast members on stage, songs and choreography. A student volunteer has been secured to assist with choreography for the show (Isabella Thomas) and she will be guided/supported by the members of the production team as we move forward. Cast has been asked to continue to practice lines and music independently. All volunteers participating in the show who have any questions are always welcome to reach out to Linda Beiglee or Laurel Tye with further questions. We continue to look forward to working with the cast and volunteers on this exciting production!

### **Musings - Linda Beiglee, Board Member**

So, was musing last night about Mudds. Here's what came to my mind. As board liaison for the Murder Mystery, Murder Medium Rare, I attended the rehearsal last night and I was again impressed with the local talent of our Muddsy people as well as again impressed with Tony Scott. Directing skills ++ and with such great experience and demonstrating so well to the actors how to bring the production to life for the sold out crowd (both nights) that will attend. Off then I was to practice with the Mikado group. Again, very impressed with the dedication of the actors, the wonderful talent of the musician, Ian and the music director Tracy. Patient, encouraging and ever joyful. At the same time in the background the producer Barb working diligently, Judith working tirelessly on costume/ shoes the issue last evening – all so giving of their time which we know is so precious.

At the same time, working with a wonderful group of kids/cast & crew on the Lion King Jr. These kids are unbelievable – kid you not – again, such dedication, coming together each week so eagerly and again, great acting and singing! Plus the production crew is bar none the best – I admit I'm a little biased, but Laurel's great experience, Mark her husband coming each week to help with music set up, and of course then will do our sound, Kate with her wonderful set designing and planning, Dalene & Ann on costumes and makeup – it just doesn't

stop there! So many more involved, but you get the point!

Oh and going to attend the Merchant of Venice, which I'm really looking forward to seeing – our dedicated Mark Piper in his 9<sup>th</sup> Shakespeare direct – amazing! Those kids are truly inspirational!

And mentioning now - The Board of Directors, headed by our President Stu West, all working so hard to manage all the activities and finances and to support the shows.

All to say – what a great bunch of people – tireless workers giving freely of their time and energy, many of whom still work full time. This is why the Mudds are so special – yes the productions are amazing, but the heart of it all is in the people who make up all of these casts and crews – you all need to pat yourselves on the back – keep up the good work – I for one am so proud to be part of it!

### **WE WILL ROCK YOU - Sandra Dunlop - Producer**

**Attention** all Bohemians, Ga Ga kids, Killer Queens, Khashoggis, Galileos and Scaramouches; The Mississippi MUDDS are excited to announce the Spring 2019 show of We Will Rock You, the fantastical musical by Queen and Ben Elton.

**Synopsis:** **WE WILL ROCK YOU** tells the story of a globalized future without musical instruments. A handful of rock rebels, the Bohemians, fight against the all-powerful GlobalSoft Company and its boss, the Killer Queen; they fight for freedom, individuality and the rebirth of the age of rock. Scaramouche and Galileo, two young outsiders, cannot come to terms with the bleak conformist reality. They join the Bohemians and embark on the search to find the unlimited power of freedom, love and Rock!

**Anyone** aged 16 and up is welcome to audition for all roles/ensemble.

**Auditions** are being held on November 24, 2018, in the Town Hall, 175 Bridge Street, Carleton Place. Choreography audition will start at 9.15-9.45 am for everyone, followed by individual script reading and pre-specified song: either Somebody To Love, Don't Stop Me Now or Crazy Little Thing Called Love.

**Rehearsals:** Every Wednesday evening 7-9.30 and Sunday afternoon 1.30-4.30, beginning January 6, 2019.

**Run:** April 26, 27, May 3 and 4, 2019 and a matinee performance Sunday April 28<sup>th</sup>.

**If you wish to know more about the show, characters, selection of musical numbers or just to book a time, please contact the producer: Sandra Dunlop at [pcbear@rogers.com](mailto:pcbear@rogers.com)**

**GALILEO (Male)** - A misfit who keeps hearing strange voices and songs in his head which deliver messages he can't understand. Galileo won't dress like a Ga Ga kid, and he has been caught trying to make music. He is confused and unaware that he is the one the Bohemians have been waiting for, who will lead them to the place where the last remaining live instruments have lain hidden for hundreds of years.

**SCARAMOUCHE (Female)** - Another misfit who also gets into trouble with the Secret Police. Scaramouche meets Galileo in hospital and they run away together. Her sharp wit keeps Galileo on his toes and gradually they fall for each other.

**KILLER QUEEN (Female)** - Killer Queen in a ruthless businesswoman and is in charge of Global Soft, the worldwide corporation which is responsible for the suppression of all live music. She's power crazy and tough, as well as beautiful.

**KHASHOGGI (Male)** - He works for Killer Queen, getting rid of any original or creative musical thoughts and going after the Bohemians. His victims are sent to the Seven Seas of Rhye.

**SECRET POLICE (Male and/or Female)** - These semi-automated characters carry out the bidding of the Killer Queen and Khashoggi.

**GA GA KIDS / TEEN QUEENS (Male and Female)** - Living in a world of consumerism and downloadable music, Ga Ga kids don't need their own soulless-ness.

**BUDDY (Male)** - Buddy is an old librarian and a hippy who has studied the sacred musical texts to the extent that even the Seven Seas of Rhye cannot entirely erase them from his mind. He's a comic character who acts as a foil to Galileo and Scaramouche toward the end of the production.

**THE BOHEMIANS (Male and Female)** - A group of rebels, determined to gith against Global Soft and its downloadable music. Their base is Tottenham Court Road Tube station, and they have taken the names of musical heroes from the past, such as Paul McCartney, Cliff Richard, and Madonna.

**BRITNEY (Male) and MEATLOAF (Female)** - Tow of the Bohemians who are intent on discovering the secrets of live music, and who believe that someone will come who will show the Bohemians the way. When they find Scaramouche and Galileo they are unsure at first, but are eventually persuaded that Galileo really does have strange musical lyrics in his head over which he has no control. When the Secret Police attack the Bohemian hid out, Brit is killed and Meatload is captured along with the other Bohemians.

**YUPPIES (Male and Female)**

**TEACHER (Female)**

**DOCTORS (Male and Female)**

**From the Editor - Sandra Dunlop, Editor**

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or [pcbear@rogers.com](mailto:pcbear@rogers.com). This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people

involved in current productions. The deadline for the next edition of Muddprints is November 20. I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

**NEVADA - Kate Martin, Coordinator**

Thank you to all those who have signed up and done your shifts so far this season. The response has been great and our sales are showing it, so thank you very much. I have attached the schedule of the awesome people who have committed for the next month and a half. Please remember if you have become or your child has become a member this year, you must sign up for at least one shift. We still have 5 spots left end December beginning of January needing to be filled. And in December I will be releasing the sign up for the next session starting mid January through the spring.

Sign up is at: <http://signup.com/go/vbGAECX>

Mississippi Mudds Nevada Schedule  
[signup.com](http://signup.com)

Date	Sat 10am - 1pm	Sat 1pm - 4pm	Date	Sun 10pm - 1pm
27 Oct	Stephanie Scott	Helen Gillis	28 Oct	Leigh Gibson
03 Nov	Barb Dickson	Laura Bennet-Ferland	04 Nov	Angela Ziai
10 Nov	Danielle K.L. Gregoire	Jan Ferguson		
17 Nov	Linda Beiglee	Mark Piper	18 Nov	Liz Szucs
24 Nov	Norma Hamilton	Mark Piper	25 Nov	Tammy Brown/Kellie
01 Dec	Melissa Rusk	Alex MacMillan	02 Dec	Melanie Arrowsmith

Any questions, please email Kate at: [muddsmisissippi@gmail.com](mailto:muddsmisissippi@gmail.com)

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**Happy Birthday** wishes go to members past and present who are celebrating their birthdays between October 23 to November 22: We hope you have a lovely day :-)

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|--------------------|--------|
| Dorothy Lockhart   | Oct-23 |
| Nadia Taylor-Meyer | Oct-26 |
| Kaitlyn Rossignol  | Oct-28 |
| Tony Scott         | Oct-29 |
| Kim Curran         | Oct-29 |
| Leah West          | Nov-01 |
| Sarah White        | Nov-06 |
| Kayley Kennedy     | Nov-07 |

Patti Lockhart	Nov-09
Chris Jones	Nov-10
Abigail Moore-Crispin	Nov-12
Xena Santry	Nov-13
Lorne Whitlock	Nov-14
Mark Tye	Nov-16
Adam Pelletier	Nov-17
Hannah Hayball	Nov-19
Abigael Gray	Nov-19

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

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The next issue of Muddprints will be published on November 22. The deadline for articles is November 20.

If you wish to be removed from the Muddprints mailing list please send an email to [pcbear@rogers.com](mailto:pcbear@rogers.com) - please make sure you give me your full name in the email.

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### ***Mudds Calendar (2018-2019)***

Oct 22 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Oct 24 (Wed)	7:00pm-9:30pm	Mikado Rehearsal (Music 11)	CPHS
Oct 24 (Wed)	7:30pm-9:34pm	Murder Medium Rare Rehearsal	Childcare
Oct 28 (Sun)	10:00am	Mikado Set Build 1	Town Hall
Oct 28 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Staging 1)	CPHS
Oct 29 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Oct 31 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Staging 2)	Town Hall
Oct 31 (Wed)	7:30pm-9:30pm	Murder Medium Rare Rehearsal	Childcare
Nov 1 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 1 (Thur)	7:30pm-9:30pm	Murder Medium Rare Rehearsal	Childcare
Nov 2 (Fri)		Murder Medium Rare Performance	Grand Hotel
Nov 3 (Sat)	9:00am	Mikado Set Build 2	Town Hall
Nov 3 (Sat)		Murder Medium Rare Performance	Grand Hotel
Nov 4 (Sun)	9:00am	Mikado Set Build 3	Town Hall
Nov 4 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Staging 3)	Town Hall
Nov 5 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 7 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Staging 4)	Town Hall
Nov 8 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 10 (Sat)	9:00am	Mikado Rehearsal (Cue to Cue)	Town Hall
Nov 11 (Sun)	1:00pm-4:00pm	Mikado Rehearsal (Stumble 1)	Town Hall
Nov 12 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 14 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Stumble 2)	Town Hall
Nov 15 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 17 (Sat)		Auditions for We Will Rock You	
Nov 18 (Sun)	10:00am-4:00pm	Mikado Rehearsal (Dress)	Town Hall
Nov 19 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 21 (Wed)	6:00pm-10:00pm	Mikado Rehearsal (Full Dress)	Town Hall
Nov 22 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 24 (Sat)	9:15am-4:00pm	We Will Rock You Auditions	Town Hall
Nov 25 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Run-through)	Town Hall
Nov 26 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's

Nov 28 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Run-through)	Town Hall
Nov 29 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Nov 30 (Fri)	6:00pm	Mikado Performance	Town Hall
Dec 1 (Sat)	6:00pm	Mikado Performance	Town Hall
Dec 2 (Sun)	12noon	Mikado Performance	Town Hall
Dec 3 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Dec 5 (Wed)	7:00pm-10:00pm	Mikado Rehearsal (Run-through)	Town Hall
Dec 6 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Dec 7 (Fri)	6:00pm	Mikado Performance	Town Hall
Dec 8 (Sat)	6:00pm	Mikado Performance	Town Hall
Dec 9 (Sun)	12noon	Mikado Performance and Tear Down	Town Hall
Dec 10 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	TBA
Dec 13 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Dec 17 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Dec 20 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	St. Mary's
Jan 7 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 10 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 14 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 17 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 21 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 24 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 26 (Sat)	9:00am-4:00pm	Lion King Set Build	Town Hall
Jan 27 (Sun)	9:00am-4:00pm	Lion King Set Build	Town Hall
Jan 28 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 31 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 2 (Sat)	9:00am-4:00pm	Lion King Set Build	Town Hall
Feb 3 (Sun)	9:00am-4:00pm	Lion King Set Build	Town Hall
Feb 4 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 7 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 9 (Sat)	10:00am-4:00pm	Lion King Rehearsal (Cue to Cue)	Town Hall
Feb 11 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 14 (Thur)	5:00pm-9:00	Lion King Dress Rehearsal	Town Hall
Feb 21 (Thur)	6:30pm-:30pm	Lion King Rehearsal	Town Hall
Feb 22 (Fri)	5:00pm-9:00pm	Lion King Performance	Town Hall
Feb 23 (Sat)	12:00pm-4:00pm	Lion King Performance	Town Hall
Feb 24 (Sun)	12:00pm-4:00pm	Lion King Performance	Town Hall
Feb 28 (Thur)	5:00pm-9:00pm	Lion King Performance	Town Hall
Mar 1 (Fri)	5:00pm-9:00-m	Lion King Performance	Town Hall
Mar 2 (Sat)	12:00pm-4:00pm	Lion King Performance	Town Hall
Mar 3 (Sun)	12:00pm-7:00pm	Lion King Performance, Tear Down and Party	Town Hall