

MUDDPRINTS

www.mississippimudds.com



The official newsletter of the Mississippi Mudds - March 2018

From the Desk of the President - *Stu West*

As we move out of March and into April, we say farewell to “The Little Mermaid” and begin to look forward to “Guys and Dolls”. I once again want to say ‘Thank You’ to everyone who had a part in making “Little Mermaid” the huge success that it was. You all should have wonderful memories of a job well done. “Guys and Dolls” has moved the rehearsals into Town Hall, and that means we’re getting closer to show time. Another sign that we’re getting closer is that the first ‘Set Build’ days are this weekend (March 23 [9:00 to 3:00] and March 24 [9:00 to 12:00]). Please come out and help our set build team headed by Jeff Lee.

One more note about shows. At our Board meeting last night, we set a cut-off date of April 15 for anyone wishing to submit a show proposal for our 2018-2019 Season. Please read Kathleen Everett’s article for more details on how to go about doing this should you be interested.

Thank you to those of you who filled out one of our surveys at “Little Mermaid”. We had a fairly good response, and the results of these surveys will help us with our planning going forward. We plan to repeat the survey for “Guys and Dolls” and on into shows next year. Please help us out by taking a few minutes to fill one out at your next show! Thanks also to Kate Martin for collecting the surveys and tabulating the results.

I want to remind everyone that the very successful “Mudds Summer Camp” will not be offered this year. We would like to revive the summer camp for the summer of 2019, but in order to do so we will need a volunteer capable of developing a program and supervising the running of the camp for its duration. If you feel

that you might be interested in taking this on, please get in touch with one of our Board members.

Lastly, we need help! We need volunteers to help us in two major areas – publicity and sponsorship programs. The success of our shows depends on committed people working in these two areas. The more volunteers we have, the easier the job becomes. Some of the responsibilities are explained in ‘The Producer’s Guide’ which can be found on the Mississippi Mudds website. While individual producers are responsible for their own publicity, it would be great to have a team that could help with all of our shows. If you think you would be able to help us with either of these important areas, please let one of our Board members know and we can help you become involved with helping us.

Mississippi Mudds Board of Directors 2017/2018

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Jeff Lee Past President
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Kate Martin Secretary
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Jan Ferguson Treasurer
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Kathleen Everett Director
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Linda Beiglee Director
lindabeiglee@hotmail.com

Kaz Lapointe Director
kazli63@gmail.com

Spring will soon be on the way! See you at
"Guys and Dolls" (or a set build!).

**Guys and Dolls - Help Needed - Jeff Lee,
Stage Manager**

Guys and Dolls is still in need of 2 stage hands
for set changes and queues. One would need
to be available Sundays 6:30 - 9:00 and
Wednesdays 7:00 - 9:30 starting March 28th
and for all performances.

Also set build is set to begin Saturday March
24th at 9AM at the town hall, painters and
builders are needed.

Please email Jeff Lee jeff37801@yahoo.ca if
you can help out.

Thank you.

**The Hunger Stop is Requesting the Mudds
Help with Their 2018 BOGO DINNER
Fundraiser - Kathleen Everett, Board
Member**

This year's Bogo Dinner is going to be groovy,
man, really hip! Yes, the theme is THE HIPPIE
ERA. They would love the Mudds to help them
out again this year. They said we were amazing
last year, and they truly appreciated our help.

So dust off your bell-bottoms, your smock tops,
your tie-die shirts, bandana's, toe sandals,
peasant dresses and John Lennon glasses, and
have fun helping the Hunger Stop! Don't have
any of these items in your closet? Likely the
Mudds wardrobe can help you flush out your
costume.

Here are the specifics:

WHO:

Needed—15-17 people to help serve dinner
dressed in clothes from the Hippy Era.

Needed—1 more musician to play guitar or
piano in the background (Linda Beiglee has
kindly already offered, so you would be
working together)

WHAT:

2018 Bogo Dinner Fundraiser

WHERE:

St. James Church, Carleton Place

WHEN:

Tuesday, May 29th from 4 to 7 pm

WHY:

Help the Hunger Stop stop hunger in our
great community

**If you are interested in being a server
please contact Kathleen Everett by March
31st latest. Kathleen can be reached at:
roojuzo@gmail.com**

**Nevada, Important and Fun - Kathleen
Everett, Nevada Scheduler for the Mudds**

It's the Saturday morning shift at Nevada, in
Giant Tiger. The store is hopping and I'm
quite busy selling tickets to hopeful
customers. I brought a book, but I've barely
cracked the cover since arriving ... and that's
okay, because I've run into four members of
the Mudds and had a lovely catch-up chat
with each one. I've also conversed and had
some laughs with some friendly ticket
purchasers. I've had an opportunity to rave
about how great "Little Mermaid" was, and
how much I am looking forward to seeing
"Guys and Dolls". And, I got to delight in the
good fortune of some of the mornings
winners!

This is to say that my 3-hour shift simply flew
by. I made some money for our great theatre
group, and I had fun doing it! I hope this has
been the experience of all who have worked
Nevada. If not, I'd love to hear how it could
be improved.

In the mean-time I once again thank those of
you that have already done some Nevada
slots this season. Don't despair if you have
not been called on to work Nevada
yet...there are still 5 months to go before
next season begins. I am sure you will hear
from me soon.

It is particularly difficult to fill the Sunday morning shifts. There are other important Sunday commitments many members have. I also hesitate to schedule members presently rehearsing a show on Sunday as they would need to run from their shift to rehearsal without a break ... making for a very long day indeed. So, if you are not presently committed to something on a Sunday morning please consider doing Nevada on this day. You can let us know of this availability on your membership sign up form.

Which brings me to a friendly reminder to all. As part of your becoming a member of the Mudds we do ask that you work a couple of Nevada's a year to help keep the group's coffers in the black. Scheduling of your Nevada shift(s) applies to the entire year of your membership and not just the 3-months of the show in which you or your child is participating. So, stay tuned for your chance to have fun while working Nevada.

Thanks, and happy Nevada-ing!

**The Little Mermaid (Post-production) -
Karen (Kaz) Lapointe - Co-Director**

What a ride! What a rush! Just 2 weeks after the last show of Little Mermaid and I still have the songs playing in my head and the sound of our very capable youth members delivering their lines without fault; every person in the audience, young and old, were transported Under The Sea to Ariel's Grotto or to Ursula's Lair; so lovingly created by the design team, led by Kate Martin. The magical sea folk and creatures, transformed by the very talented Dalene Gallo and the makeup team both complimented and enhanced the fabulous creativity of Ann Price and the costume ladies. The backstage crew; Stage Manager Jeff Lee along with Christine Leblanc and Stu West, did an outstanding job, as did our sound guy, Mark Tye and lighting guy, Clark Bains. Massive kudos should also go to our props person, Cathy Boynton, who again, gave us excellent "Human Stuff" with her usual careful attention to detail. Linda Beiglee and Sherrie Humby, our producers, worked long and hard to ensure we ticked along smoothly and it goes without saying we could not have done this without the

Tinkerbell laugh of our musical producer Laurel.

But most of you already know what a great family we belong to; each and everyone of us works hard to put on our shows; cast and crew alike. It's a wonderful feeling to belong to such a great community and each show brings pleasure to so many people, both outside of the Mudds and within. Word is spreading; we have people coming from the Quebec side to see our shows and they bring more people each time; I was told by one person in particular that we didn't charge enough for the tickets! They had been to see Anne of Green Gables and were wowed by the talent on all sides and are spreading the word far and wide. We had so many lovely comments from so many people who took the time to tell us how wonderful the show was from all sides and thanked those of us who dedicated our time and efforts to help bring the show to life.

This was a journey that started just over a year ago when Kate Cooney first proposed Disney Junior's Little Mermaid for the youth production, with me by her side as co-director. 8 months ago, Kate was diagnosed with glioblastoma; a brain tumour that is extremely aggressive and ultimately, due to other health problems, we lost our Kate on January 9th; just a month and a bit shy of her favourite show being performed by so many of our talented Mudds children, most of whom had worked with Kate before. Together with Molly Cooney, I continued Kate's dream and with Molly in the directors seat, knowing she was the best person to showcase her mom's vision, we continued her legacy. After the final performance, with the stage cleared and the echoes of the show still drifting around the ceiling, Stu West, our President, presented Dave, Molly and Colm with a plaque commemorating all that Kate had meant to both the Mudds and the community. Shelley Sammon had commissioned a cake with a picture of Kate and words that meant so much to her in life: "Dream, Believe, Do, Repeat." We closed the doors on Little Mermaid after 7 shows; 6 of which were completely sold out and a feeling of complete satisfaction of a job so very well done by everyone and for those I have not mentioned, you too played a

massive part in making this such a success, my heartfelt and grateful thanks to you all.

So, onward and upward and next stop - Guys and Dolls coming up this Spring; another must-see show. Exciting times ahead for all.

Testimonies from Parents (Little Mermaid)

What a great show! Our family and friends truly enjoyed it! Just wanted to send a big thank you for all the hard work, long hours and dedication to all the youth. It was such an amazing experience for Alivia. Thank you.

I cannot thank you and the team of volunteers for such an incredible experience for Maya (and of course the entire cast and crew). What an amazing accomplishment - and so wonderful to be part of such a talented group. Truly a benchmark in Maya's little life so far.

The show was brilliant - all 4 times that I saw it. It was so entertaining, from start to finish, from casting to costumes, song and dance - EVERYTHING. Thanks to you and the spirited group of dedicated volunteers. You guys ROCK. See you in the fall.

Hello Mermaid Team,
A few weeks have now passed since the MUDDS sang and danced in their last show, with enthusiasm and tremendous sparkle. The Little Mermaid was a fantastic musical! I wanted to let you know how grateful I am that my daughter has had such valuable experiences. She has gained confidence and built friendships. She has been able to see herself as a contributing member of her community. She calls the other youth in the MUDDS her "tribe". Without doubt, you all have shared many volunteer hours for weeks and months... and likely years. Your work is recognized and appreciated. Thanks for making this organization a true gem in the Carleton Place community. We look forward to future shows! Have a restful summer!

Remembering Sharon (thanks to Judith Scott for putting this article together)

MINTER, Sharon (née Hall) Sharon passed away March 10, 2018. Her contagious laugh will

not be forgotten. Sharon is survived by her husband John and children Jennifer (Ken Thibault), Matt (Céline Nelson), grandchildren Kyle Thibault, Sydney Thibault and Éloise Minter. She is also survived by her mother Doris, sisters Ellen (Bob Carnegie), Dawn Lemessurier (Craig), and brother-in-law Robert (Penny). Friends and family are invited to visit Beechwood Funeral, Cemetery and Cremation Services, 280 Beechwood Ave. (east of Vanier Parkway) on Sunday, May 20 for a Memorial reception from 2 to 5 p.m. Donations in Sharon's memory may be made to Hospice Care Ottawa - Ruddy-Shenkman Hospice.

"My oh my! The world (our world) has lost a very special lady ! Her laugh was certainly one of the most memorable that I've ever heard ! She'd laugh when she didn't get the note right and she'd laugh even harder when she did get it right !

She was a beautiful member of our Mudds family.....no matter the role given to her, be it small or big, she could always bring it to the next level with her charm, character and talent !

She also brought to the Mudds , her husband, John ! And for that we were all very grateful ! He worked any position needed for a show and became a patient, calm and caring President. Taking us to new heights.

I admired them so much, when they decided to minimize the 'material' life style and chose to travel the world. Sad for us, but, incredible for them !

We have become accustomed to Sharon's absence on our stage, but, the loss for John , her family and so many friends is very difficult to imagine .

She will, indeed, make Heaven a happier place !" Jan Ferguson

"Who could forget that laugh, that generous smile and warm personality? I first met Sharon at Stittsville Public School back in the '90's but remember her most in our early pantos and musical reviews during that

decade up to 2000. She brought her husband John and quite number of friends and colleagues into the Mudds fold too. She was that kind of person. Always bringing energy and fun to any project."Judith Scott.

"I never experienced being on stage with Sharon or John, but was introduced to them by Jan and Phil many years ago. Sharon and I soon became friends. Some of you may not know but Sharon was a painter of watercolour and she kindly provided some of her paintings to hang in my Massage Clinic. She did sell 2 of them and she told me that the rest were mine to keep. I have them hanging in my home and at our cottage. A few years later Sharon and John joined The Mississippi Golf Course where Chris and I play. Sharon was her usual happy, crazy self and have fond memories of her and I dressing up at our Member Guest tournament. For those who knew her you can only imagine!! Always positive, always willing to lend a hand and of course always smiling especially when she would talk about her and John's worldly travels. She will be missed by so many people as she touched everyone she met. I am fortunate to have those paintings.... a lovely reminder of Sharon and her many talents." Sylvia Giles

Show Proposal Deadline 2018-2019 - Kathleen Everett for the Board of Directors

The show proposal deadline for the 2018-2019 Season has been set for April 15th. Is there a

cheery family oriented show you've been dying to see the Mudds tackle—a magnificent musical, a riveting drama or entertaining murder mystery up your sleeve? Well, we want to know about it! We are particularly keen on finding a good match for our next Christmas show.

Please contact Mark Piper for more information, receipt of our handy show proposal package and/or to submit your proposal for review.

Mark Piper can be reached at kmm.mdp@gmail.com

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is April 20. I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

Happy Birthday wishes go to members past and present who are celebrating their birthdays between March 23 to April 22.: We hope you have a lovely day :-)

Angela Rogers	March 23
Lydia Charron	March 23
Cait Morton	March 29
Tanner Flinn	March 29
Catherine Hutton	March 30
Madeleine Jordan	March 31
Chloe Maxwell	April 2
Helen Gillis	April 3
Katie Irvine	April 9

Evelyn Jones	April 10
Emilea Kavanagh	April 12
Abby Cooke	April 12
Brittany Blair	April 17
Louise Link	April 19
Trish Smith	April 21

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

The next issue of Muddprints will be published on April 22. The deadline for articles is April 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2018)

Mar 24 (Sat)	9:00am-3:00pm	Guys and Dolls Set Build	Town Hall
Mar 25 (Sun)	9:00am-12noon	Guys and Dolls Set Build	Town Hall
Mar 25 (Sun)	12noon-3:00pm	Guys and Dolls Rehearsal	Town Hall
Mar 28 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Apr 4 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Apr 7 (Sat)	9:00am-3:00am	Guys and Dolls Set Build	Town Hall
Apr 8 (Sun)	9:00am-12noon	Guys and Dolls Set Build	Town Hall
Apr 8 (Sun)	12noon-3:00pm	Guys and Dolls Rehearsal	Town Hall
Apr 11 (Wed)	7:00pm-9:30am	Guys and Dolls Rehearsal	Town Hall
Apr 14 (Sat)	9:00am-3:00pm	Guys and Dolls Set Build	Town Hall
Apr 15 (Sun)	6:30pm-9:00pm	Guys and Dolls Rehearsal	Town Hall
Apr 18 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Apr 22 (Sun)	12noon-4:00pm	Guys and Dolls Cue to Cue	Town Hall
Apr 25 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Apr 29 (Sun)	5:30pm-9:00pm	Guys and Dolls Full Dress	Town Hall
May 2 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
May 6 (Sun)	11:00am-6:00pm	Guys and Dolls Full Dress/Makeup	Town Hall
May 9 (Wed)	5:00pm-10:30pm	Guys and Dolls Rehearsal	Town Hall
May 11 (Fri)	5:30pm-10:30pm	Guys and Dolls Show	Town Hall
May 12 (Sat)	5:30pm-10:30pm	Guys and Dolls Show	Town Hall
May 13 (Sun)	12noon-5:00pm	Guys and Dolls Show	Town Hall
May 16 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
May 18 (Fri)	5:30pm-10:30pm	Guys and Dolls Show	Town Hall
May 19 (Sat)	5:30pm-Midnight	Guys and Dolls Show/Party	Town Hall
May 20 (Sun)	9:00am-11:00am	Guys and Dolls Teardown	Town Hall