

MUDDPRINTS

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The official newsletter of the Mississippi Mudds - June 2019

The Mississippi Mudds Board of Directors extend our thanks to Stu West for leading us the last two years.

SAVE THE DATE: Auditions for Frozen for the junior Mudds will take place on Saturday, September 7 at the Town Hall.

**From the Desk of the Outgoing President -
Stu West**

Thank you, thank you, thank you. This will be my last 'Muddprints' article as your President. At our recent Annual General Meeting, Jeff Lee was acclaimed as President for 2019 – 2020. In a separate article, Jeff will introduce you to the new Board of Directors for the year ahead. You all must feel we're doing a great job as a Board, as there were more Board members in attendance at the AGM than Mudds members. For me, that was a little disappointing. If any of you have ideas for how to improve attendance at the AGM, we'd love to hear them.

Regardless, it's been a wonderful two years, and I have enjoyed serving as your President. My 'thank you's are to all of you who make the Mississippi Mudds a great organization to belong to. Board members, show producers and directors, actors, musical directors, musicians, costume and make-up people, hair dressers, set designers and builders, technical crews, other 'behind the scenes' people, and sponsors, all provide our community with outstanding performances year after year, and for that you deserve congratulations and thanks.

It's been a pleasure getting to know so many talented people who make a difference in our community.

**President's Report from the Annual
General Meeting - Stu West**

Good evening and welcome to the Annual General Meeting for the Mississippi Mudds of Carleton Place. Thank you for coming out to help us elect a new Board that will guide the Mudds through the 2019 – 2020 season. Before we get to that part of the agenda, though, I'd like to thank the members of this years' Board and let them all know that I have appreciated their help in dealing with a variety of issues over the past year.

Kate Martin, our Secretary and Nevada coordinator, whose minutes, and hours, have kept us on track, Mark Piper, who served as Treasurer this year, Jeff Lee, who has acted as our Director of Show Development and an ongoing resource for me, and four members who served as Directors without Portfolio, Sandra Dunlop, Karen Lapointe, Linda Beiglee, and Christine Dever. Jan Ferguson has acted as Honorary Advisor to the Board and we have all appreciated her experience and advice. Some of these Board members, Kate, Linda, and Mark, will not be returning to the Board next year, and I want you to know that your contributions will be missed.

While they will not be on the Board, I am pretty sure that we have not seen the last of them around other Mudds productions.

The 2018 – 2019 season began with an optimistic six shows slated for production. Five of the six shows were quite successful. Unfortunately, one of the new Board's first decisions had to do with the unprecedented cancellation of "Arsenic and Old Lace". This decision was not taken lightly by the Board, and after several attempts to keep the play in production, the Board voted unanimously to cancel. Despite the best efforts of Jessie Gibson and Adam Pelletier, and the dedication of the cast and crew, the Board felt that we could not risk the financial losses that seemed imminent, and made the tough decision to end the production.

Our next production was a youthful one, with the "Merchant of Venice". Thanks to Mark Piper for one of the best 'Shakespeare' presentations to date, according to many of the patrons who attended. Also, thanks to Stephanie Stephens and Renny Darragh who co-produced.

Next up came "The Mikado". Gilbert and Sullivan's classic operetta was presented with a cast made up of current and new Mudds. Thanks go to Barb Dickson as producer and Mark Piper as director for presenting us with a pre-Christmas treat.

Tucked in to our pre-Christmas treats was the Murder-Mystery, "Murder; Medium Rare", directed by Tony Scott. This was our first collaboration with the Grand Hotel, and judging by the fact that it was sold out a couple of weeks in advance of opening night, we hope it won't be our last.

While these two shows were in production, our 'Youth Show', "The Lion King, Jr." was quietly coming together with music and choreography being rehearsed weekly at CPHS. Once "Mikado" moved out of Town Hall, the "Lion King, Jr." moved in and put the finishing touches on an outstanding show. In late February and early March, six of the seven shows sold out and showcased the wonderful youth talent that resides in Carleton Place and Almonte. Thanks to Linda Beiglee, Laurel Tye, and Sherrie Seward for bringing the Pride Lands to Town Hall.

And last, but by no means least, "We Will Rock You" rocked Carleton Place. Karen Lapointe's life long dream show sold out well in advance of

performances. An enthusiastic cast brought the music of "Queen" to a futuristic tale and delighted the sold-out audiences. Thank yous to Sandra Dunlop and Stephanie Stephens for co-producing such an amazing show.

While I have only mentioned Directors or Producers names related to each show, I also want to thank all the cast members, the crews, the musical directors, the musicians, the set designers and builders, the costume makers, and hairdressers, and front-of-house volunteers, because without all of these people, none of these shows could come to life. So thank you all! You are the Mudds!

In addition to the formal shows, Mudds members Blaine Cornell, Chris Jones, Pat Grainger, Louise Link, Elaine Grimsey, Jude Moffatt, Cheryl Hoogheim, and Bob Stacey, under the guidance of Jan Ferguson, were also involved in a fundraiser for the Carleton Place and Beckwith Museum. In another community event, most of the cast from "We Will Rock You" participated in our first "Flash Mob" at the Independent Grocer. Shortly thereafter, we noticed a distinct bump in our ticket sales. And speaking of ticket sales, this was our first year working with Ann Hawthorne of "Tickets, Please" in Perth, and all indications are that this was a successful move and should continue next year depending on the wishes of the new Board.

Speaking of next year, the Board has approved three shows for next season. Catherine Clark, with help from Jenny Pfitzer, has written a musical – "CP200 – Time to Remember" to align with Carleton Place 200 celebrations, and it will be presented in November with Jeff Lee acting as Producer. Our second show, as of this moment, will be the Youth production of Disney's "Frozen," to be presented in the February-March time slot. Sandra Dunlop will co-direct along with Karen Lapointe, and the show will be co-produced by Linda Beiglee and Sherrie Seward. The third show, "Mamma Mia", to be presented in the Spring, will welcome Meredith Millman back to the fold as Director for this well-known musical. Joanne Samler will Produce.

Last year, our Mississippi Mudds Bursary was only presented at CPHS. This year, it will

only be presented at NDCHS as there was no suitable candidate at CPHS. This bursary is presented to a high school graduate who is pursuing an Arts program in theatre, music, or dance.

Again this year, the Mudds lost another talented member when Kristine MacLaren passed away following a battle with cancer. She was a valuable and dedicated Mudds member, and a founding member of the Town Singers, and a beloved school teacher at Smiths Falls and District High School. She will be greatly missed in our artistic community.

In closing, I would just like to thank a couple more people. Louise Link helps us keep our finances in order and get our bills paid on time, and is an outstanding help to our Treasurer. Thank you, Louise. And Sandra Dunlop, who doesn't have enough to do with directing shows and being a Board member, keeps us all in touch with her monthly publication of "Muddprints". Her news and articles help unite our Mudds family and keep us in the know! Thank you, Sandra.

One more 'Thank You', that doesn't get mentioned enough, is to our Sponsors. Without your contributions we would have a much harder time putting on the calibre of shows that we now produce. Thank you!

Last, but not least, I want to thank my daughter, Leah, for becoming involved with the Mudds by auditioning for "Bugsy Malone, Jr." ten, or eleven years ago. Had she not done that, I don't know that I would ever have had something to do with the Mudds. As it turned out, she indirectly provided me with the opportunity to volunteer with the Mudds, doing set-building, stage managing, assistant-stage managing, and being your President for the past two years. And that in turn, has given me the chance to get to know many of you, create friendships, learn, and see all the wonderful things you do for each other and our community. Thank you for letting me be a part of you.

**From the Desk of the Incoming President -
Jeff Lee**

I would like to welcome the incoming board of

directors for the 2019/2020 season. Thank you to those who came out to the Mudds Annual General Meeting to have their say in how the Mudds move forward. The new board will soon be meeting and we'll decide how various responsibilities will be assigned.

The Board:

Yours Truly – President – Returning to the roll of President after a year as Past President and a year as Show Development Director.

Stu West – Past President – Stu did an excellent job as president and under his leadership we had 2 prosperous years. Stu will help in the transition of this new board.

Sandra Dunlop – Secretary – Sandra is returning from last season when she was a director without portfolio. Sandra has also served on the board in past years as secretary. She brings with her a wealth of experience in the board room from the Mudds as well as her time as President of Harmony, Incorporated.

Shawn Millman – Treasurer – Shawn is a long time Mudds member and was absent for a few years when posted to the East coast. Shawn has made many contributions to the Mudds both on stage and off.

Karen "Kaz" Lapointe – Show Development Director – Kaz is returning to the board from last season when she also was a director without portfolio. Kaz has been a successful director and producer for the Mudds and has also taken on her share of on-stage roles.

Christine Dever – Director without Portfolio – Christine is returning to the board from last year in her role as Director without Portfolio. Christine and her family have been Mudds members for quite a few years and have taken on roles both on stage and behind the scenes.

Stephanie Stephens – Director without Portfolio – Stephanie is new to the board this year. She is a successful Mudds producer and has taken on various on-stage roles over the past few years.

Julie Hunter – Director without Portfolio – Julie is also new to the board this year. Julie has instrumental in costumes, painting and other behind the scenes tasks along with memorable on-stage performances.

Jan “Mother Mudd” Ferguson – Adviser – Jan is a founding member of the Mudds and helped form this group in 1973. Jan was named an honorary life-time board member approximately 7 years ago. While she does not have a voting role the board counts on Jan’s experience and sage advice.

Thank you to the outgoing board for all of their efforts this past season. Thanks to the new board and especially those taking it on for the first time. I’m looking forward to new ideas and another awesome Mudds.

Patron Information for the MUDDS - Jan Ferguson (Mother Mudd)

A MESSAGE FOR YOU TO SHARE WITH FAMILY, FRIENDS & ALL 'MUDDS' SUPPORTERS !

Everyone has an opportunity to contribute to the 'MUDDS' continuation of providing top quality live theatre at affordable prices !

Our audiences have become accustomed to bigger and better every year....bigger casts, bigger sets, better costumes, better lighting, better sound...the list goes on !

This comes at a cost that also grows bigger every year !

We are so grateful to our 'publicity teams' who continually search out community businesses who support us through their 'ads' !

Now , you can play your part by becoming a 'PATRON OF THE MUDDS' ! For one whole season you will be acknowledged publicly as a generous contributor to the success of the 'MUDDS' !

It can be in honour of someone or something special, in memory of someone special to you or it can just be you wanting to help !

The PATRONAGE PLAN is as follows:

'MU'- a gift of \$20. to \$49. makes you a PATRON OF 'MU'SIC

'D' - a gift of \$50. to \$99. makes you a PATRON OF 'D'ANCE

'D' - a gift of \$100. to \$149. you are a PATRON OF 'D'RAMA

'S' - a gift of \$150. to \$499. you are a PATRON OF THE 'S'TAGE

and any gift of \$500. or over , you are a treasured PATRON SAINT !!

For more info re the PATRONAGE PLAN just contact Karen Lapointe, 613 668-6874 or email kazli63@gmail.com. Best wishes

CP 200+ - Jenny Pfitzer

How did auditions go?

They were great! 22 performers came out to audition and everyone was so awesome that we offered every one of them a part!

What roles are still available?

The show needs two grown-up male actors and one girl who can Celtic dance and would also like to try acting.

How can I get involved?

Email [Jeff Lee](mailto:Jeff.Lee@carletonplace.com) or [Cath Clark](mailto:Cath.Clark@carletonplace.com) to ask any questions and offer your talent to the show.

What's the show about?

A young boy takes refuge in the Carleton Place Museum and he finds a magical archive where every item, when touched, brings history to life. He meets an Indigenous warrior, an historian, and the museum curator. They teach the boy about our past and present; how the threads of love, time, death, sacrifice and community weave together to create a beautiful tapestry.

Is it a musical?

You bet it is! The song list includes:

Remember – Harry Nilsson

Gentle Annie – Stephen Foster

Bottle of Smoke – The Pogues

Wavin' Flag – K'naan

Paper Moon – Harold Arlen

Highway of Heroes – The Trews and Gordie Johnson

As Time Goes By – Herman Hupfeld

History Repeating – Propellerheads: Miss Shirley Bassey

The Greatest Love of All – Linda Creed and Michael Masser

Abide With Me/Shall We Gather at the River – Hymns

Bibit – from Carmina Burana by Carl Orff

What are the show dates?

Thursday, November 14, 2019 @7:30

Friday, November 15, 2019 @7:30

Saturday, November 16, 2019 @ 2:00

Wednesday, November 20, 2019 @7:30

Thursday, November 21, 2019 @7:30

Friday, November 22, 2019 @7:30

Saturday, November 23, 2019 @ 2:00

Who's in charge?

The core crew includes:

Producer: Jeff Lee

Writer/Director: Catherine Clark

Assistant to Catherine Clark: Jennifer Pfitzer

Pianist: Peter Brown

Musical Director: Laurel Tye

Stage Manager: Barb Dickson

When are rehearsals?

Wednesday evenings and Sunday afternoons, starting Wednesday, September 4

Any other news?

You bet! Cath is taking a week off at the beginning of July to polish the writing and work on the music. After that, we will do a read-through with a small group, and make updates to the script as needed. Then... the great moment when we share the script will arrive! We know the crew—especially our friends who will be doing the stage managing, props, sound and set—are chomping at the bit to get it. We are dying to share it!

Please Note

There will be no summer BBQ this year as we couldn't find a place to hold it. No one came forward who would be able to hold it for us.

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is July 20. I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

This show will have you in "historics"!



Happy Birthday wishes go to members past and present who are celebrating their birthdays between June 23 - July 22. We hope you have a lovely day :-)

Kellie Brown	Jun-23
Emily Hogan	Jun-25
Michael Pichette	Jun-28
Rebecca Montsion	Jul-03
Aedan Ingram	Jul-05
Cristian Bowie	Jul-06
Annie Ahern	Jul-06
Randy Thibeault	Jul-07
Jim McNally	Jul-11
Amelia Moore-Crispin	Jul-12
Sam Bowers	Jul-13
Laura Hunter	Jul-13
Sheelagh Lam	Jul-17
Colm Cooney	Jul-18
Kate Bains	Jul-19

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

The next issue of Muddprints will be published on July 22. The deadline for articles is July 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2019-2020)

Sept 4 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	TBD
Sept 7 (Sat)	9:00am-3:00pm	Auditions for Frozen	Town Hall
Sept 8 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	TBD
Sept 11 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	TBD
Sept 15 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	TBD
Sept 18 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	TBD
Sept 22 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	TBD
Sept 25 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	TBD
Sept 29 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	TBD
Oct 2 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	TBD
Oct 6 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	TBD
Oct 9 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	TBD
Oct 13 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	TBD
Oct 16 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	TBD
Oct 20 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	TBD
Oct 23 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	TBD
Oct 26 (Sat)		CP200+ Set Build	Town Hall
Oct 27 (Sun)	9:00-Noon	CP200+ Set Build	Town Hall
Oct 27 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	Town Hall
Oct 30 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	Town Hall

Nov 2 (Sat)		CP200+ Set Build	Town Hall
Nov 3 (Sun)	9:00am-Noon	CP200+ Set Build	Town Hall
Nov 3 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	Town Hall
Nov 6 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	Town Hall
Nov 9 (Sat)		Tech & Q2Q	Town Hall
Nov 10 (Sun)	1:00pm-4:00pm	CP200+ Final Dress	Town Hall
Nov 13 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	Town Hall
Nov 14 (Thur)		CP200+ Performance	Town Hall
Nov 15 (Fri)		CP200+ Performance	Town Hall
Nov 16 (Sat)		CP200+ Performance	Town Hall
Nov 17 (Sun)		CP200+ Performance	Town Hall
Nov 20 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	Town Hall
Nov 21 (Thur)		CP200+ Performance	Town Hall
Nov 22 (Fri)		CP2000+ Performance	Town Hall
Nov 23 (Sat)		CP200+ Performance	Town Hall
Nov 24 (Sun)		CP200+ Tear Down	Town Hall
Jan 6 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 9 (Thu)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 13 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 16 (Thu)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 20 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 23 (Thu)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 25 (Sat)	10:00am-4:00pm	FROZEN Set Build	Town Hall
Jan 26 (Sun)	10:00am-4:00pm	FROZEN Set Build	Town Hall

Complete rehearsal schedule for FROZEN will be in July Muddprints.