

# MUDD PRINTS

[www.mississippimudds.ca](http://www.mississippimudds.ca)

## The official newsletter of the Mississippi Mudds - August 2021



### From the Desk of the President - **Sandra Dunlop**

The Mississippi Mudds board has been working hard trying to keep our head above water. Our biggest expense is our storage unit which houses our costumes, sets and properties. Please consider getting your 2021/2022 membership. More information can be seen below.

We are also thinking of things to keep us connected. There are also various ways we are trying to do this. Please read through Muddprints as we have a lot going on.

As far as starting productions go - we are still hopeful for December but the current status is so fluid. We'll just have to keep you posted.

I hope you all stay safe and keep the youth in your thoughts as they re-enter the classroom.

### Membership Drive - **Tracy Ahern, Social Media**

In March 2020, the Mississippi Mudds' stage went dark. The pandemic we have all endured has made it so that no auditions were held, no shows were rehearsed, no musicals set to stage to entertain.

*If I Were A Rich Man*, we would not be coming to you with the appeal to purchase a 2021/2022 membership, but our finances have shown that we need to *Pick a Pocket or Two*.

With your generosity, *Money, Money, Money*, and a reduced number of cases, the Board of Directors are hopeful that, by December, we will

slowly be able to have *Another Op'nin', Another Show*.

If you would like to support us by purchasing a membership, you can send your money by e-transfer to [pcbear@rogers.com](mailto:pcbear@rogers.com) - please make sure to put your name and email address in the message box, and no password is required. If you don't have access to e-transfer, you can send a cheque to my home address - 133 Antrim Street, Carleton Place, ON K7C 1A6. Donations, in addition to membership dues, are greatly appreciated.

There's no people like show people, and we thank you in advance for supporting the Mississippi Mudds. We sure can't wait to *Go On With The Show!*

### Mississippi Mudds Social Gathering - **Tracy Ahern, Social Coordinator**

Who: YOU!  
All Mississippi Mudds members and family

What: AN AFTERNOON IN THE PARK

Where: RIVERSIDE PARK  
Between the boat launch and CP High School

When: SUNDAY, SEPTEMBER 12, 2021  
Between 1 pm and 4 pm

Why: WE MISS OUR MUDDS FAMILY

How: Bring your own chairs, food, and drinks so that there is no sharing germs.

Have a visit with your friends that you miss.

Bring some games that can be played together...but distanced...

Please RSVP to [taahern@gmail.com](mailto:taahern@gmail.com) .

Letting us know if you are vaccinated, helps us determine how many people we can accommodate. Outdoor social gatherings and organized public events are allowed for up to 100 people when 70% - 80% of the adults have at least 1 vaccine

### **Mississippi Mudds 50<sup>th</sup> Anniversary - Laurel Tye, 50<sup>th</sup> Anniversary Liaison**

2023 will mark 50 Golden years for the Mississippi Mudds of Carleton Place! Planning has started and YOU are invited to be part of it all. We need your ideas for how our 50 years will be highlighted. Consider the many ways in which members of the Mudds have entertained over the last 50 years.

### **Musicals – Plays – Singers – Shakespeare for the Youth – Mudds Jr. – Gospel Sing Outs – and more!**

This special event will showcase the talent and dedication of many over five decades. Watch for notification of a date, place and time when you will be invited to meet to offer ideas and be part of what will be an amazing event. In the meantime, feel free to contact Laurel Tye at [sogr8fl@sympatico.ca](mailto:sogr8fl@sympatico.ca)

### **Workshops for Young People - Laurel Tye, Board of Directors**

So many of our members have knowledge, ability and experience in the theatre which could be passed on to our eager younger members. The Board has suggested the idea of

workshops for young people which will provide instruction in these areas:

### **Acting – Speech – Singing – Dancing – Improvisation –Audition Preparation.**

We are looking for people who are interested in offering instruction and sharing their experience in one or more of these areas. How, when, and where these workshops would be provided is to be determined and discussed. You can make a positive contribution to our young people! Feel free to contact Laurel Tye at [sogr8fl@sympatico.ca](mailto:sogr8fl@sympatico.ca)

### **Web Site - Tracy Ahern, Social Media**

With excitement for Lesley Moll, but regret for the Mudds, we need to announce her retirement from hosting/supporting the Mississippi Mudds website. Lesley and her family are moving to Nova Scotia.

This leaves unattended one of the many cogs that it takes to make our group run so smoothly. If you or someone you know have skills in this area and a bit of time to help out, we would appreciate your assistance. Please contact Sandra Dunlop at [pcbear@rogers.com](mailto:pcbear@rogers.com)

### **Coming Soon! Mudds Youth Online Coffeehouse! - Stephanie Stephens, Board of Directors**

Saturday, October 16th

Time: To Be Determined

We're planning a very special event for October! A Mudds Youth Online Coffeehouse! For those of you who have never been to a coffeehouse before, it's a special 'talent show' where there are no auditions, just excited artists eager to sing, play an instrument, or perform a monologue or a dance. Perhaps a song from your favourite Mudds Production!

This is exclusively for Mudds Youth – anyone is welcome to sign up and prepare

something to share with your peers! Our very first coffeehouse will be done via Zoom, so you can watch and/or perform from your very own living room!

Do you want to play the ukulele for us? Sing to a backing track? Play the piano? Do a tap dance? Show some magic tricks? It's all welcome!

We are asking a \$5 registration fee to support the Mudds during these crazy times.

If you have questions, please email [Muddclubbs@gmail.com](mailto:Muddclubbs@gmail.com)

**From the Editor - Sandra Dunlop, Editor**

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or [pcbear@rogers.com](mailto:pcbear@rogers.com). This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is September 20, I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

**Mudds in Your Eye #15 August 2021 (coordinated by Stephanie Stephens)**



**Here is another in a series which profiles members of the Mississippi Mudds, written especially for the readers of the Muddprints!**

The spotlight is on Ann Price, the gifted costume mistress behind many of the gorgeous frocks we wear during our shows! Ann's talent has turned many Carleton Place and area residents into African animals, mystical mermaids, and beautiful English ladies. The quality of each gorgeous costume is always beyond compare!

**1. How long have you been in the Mudds?**

Since 2013 when I answered a request in a Mudds programme for help with the costumes. I was looking for a way to get involved in the local community.

**2. What was the very first show you worked on?**

I think it was Willy Wonka and the Chocolate Factory. I remember working on special sweatshirts with candy decorations, chocolate bars, and such. Jane Lee was team leader. Then I got involved in the panto production: Christmas Carol. This one was an interesting experience as the team leader Christy Bindhardt was good at organizing work parties. We revamped loads of dresses from a previous show to create matching mini dresses in 1960s style.

**3. How many shows have you made the costumes for?**

Well for the Mudds it has to be at least 12. But before that there were many ballet school productions.

**4. What show had the hardest, most difficult costumes to make? Why?**

Obviously most shows have some challenges, but The Lion King with all those animals was tricky. Making a costume which not only looks good, but also is easy for the actor to work with, can be a challenge. Also, their parents and friends want to be able to recognize them under their fur and claws!

**5. What costumes are you most proud of?**

I really loved making the mermaid dresses in Little Mermaid. They were beautiful colours, fun fabrics, and hopefully the performers liked wearing them.

**6. What training did you have before you became such an amazing costume mistress?**

Thanks for the compliment. I grew up surrounded by people who all sewed, some professionally, so it seemed the normal thing to do. The first costumes I made were for my daughters' ballet recital and from there I took many sewing courses. Finally, when I was a partner in a ballet school, I made all costumes for the recitals and performances.

**7. Have you been on stage too? If yes, what roles/shows did you do?**

No, I have never been on stage. Not my thing ....

**8. Tell us your process for costume design. What do you do first? What are the steps you take in making decisions and designing such amazing costumes?**

Most directors like to meet with the costume people once the show has been decided to give their ideas and then from there, we do some research (especially if it's a period piece) and come up with drawings, etc. Usually, the next process is measuring the cast and from there we go into the wonderful collection of Mudds costumes from past performances to see what can be reused. Finally, one of my favourite parts is the shopping expeditions to buy fabric and sometimes hunt around the charity stores.

**9. Do you like using an old costume and changing it to make a new one, or would you prefer making one from scratch?**

I really don't have a preference. There are some that have to be made from scratch such as Dorothy in Wizard of Oz or Olaf in Frozen. Then there are others where inspiration can come from a find in a charity shop. Either way can be very rewarding.



10. **What is the biggest costume disaster that happened during the run of a show and how was the day saved?**

Touch wood, disasters have usually been dealt with at dress rehearsals. And fingers crossed, I will never have a story to tell!

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**HAPPY BIRTHDAY** wishes go to members past and present who are celebrating their birthdays between August 23 and September 22. We know this is not a time that we can go out and party with our friends, but we hope you find something awesome to do! :-)

Barb Dickson	Aug-25
Candace Sampson	Aug-27
Mallory Byrne	Aug-27
Mackenzie Mayne	Aug-28
Hali Crawford	Aug-29
Jack Cruise	Aug-30
Emma Ahern	Aug-31
Michael Lieff	Aug-31
Renny Darragh	Aug-31
Abby Bennett-Ferland	Sep-01
Jenn Leigh	Sep-02
Mike Fletcher	Sep-02
Jasmine Coleman	Sep-03
Julia Umberg	Sep-04
Maya Jackson	Sep-04
Erica Daniells	Sep-08
Carly Brown	Sep-08
Nancy Keech	Sep-09
Sandra Dunlop	Sep-11
Carisma Spidell	Sep-11
Peyton Southwell	Sep-12
Shae Hoppin	Sep-13
Alivia Marshall	Sep-15
Kim Knight	Sep-16
Kathleen Everett	Sep-17
Madisyn Schaefer	Sep-21

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

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The next issue of Muddprints will be published on September 22. The deadline for articles is September 20.

If you wish to be removed from the Muddprints mailing list please send an email to [pcbear@rogers.com](mailto:pcbear@rogers.com) - please make sure you give me your full name in the email.

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**Mudds Calendar (2021)**