

MUDDPRINTS

www.mississippimudds.com



The official newsletter of the Mississippi Mudds - April 2018

From the Desk of the President - *Stu West*

Your Board of Directors met on Thursday, April 19th, and I am pleased to say that I have good news to report! We will have a full slate of shows to present next year, as well as a couple of extras for your added enjoyment. The first part of the Board meeting was dedicated to listening to show proposals for the upcoming season. People wanting to propose a show to the Board had to send in their proposals in writing, and then appear before the Board in order to present their proposal and answer any questions Board members might have had concerning the show. Following the presentations the Board discusses the proposals and then votes to approve shows for the upcoming season. Here are the results of our deliberations.

The 2018-19 season will begin with a “Mudds Underground” presentation of “Arsenic and Old Lace” in late September. Next up will be our Youth production of Shakespeare’s “The Merchant of Venice” under the direction of Mark Piper, this show to be presented in late October. A Murder Mystery, always a favorite, will be presented in early November under the direction of Tony Scott. Rounding out 2018 will be the presentation of “The Mikado”, a Gilbert and Sullivan classic operetta, in late November. It’s going to be a busy summer and fall with lots of opportunities for acting and production jobs.

The New Year will see the Mudds Youth perform “The Lion King, Jr.” under the watchful eye of Linda Beiglee. This show will be presented in late February and early March with rehearsals getting under way (following auditions) in September. Rounding out our 2018-19 season will be “We Will Rock You”, a futuristic musical based on the songs of Queen,

to be performed in late April and early May. Karen Lapointe, as director, will get to fulfill her lifelong dream of presenting this show.

Now, as we look forward to closing out this season with “Guys and Dolls”, fast approaching in May, we can also look forward to another exciting season in 2018-19. Please keep in mind, all of these shows need help to be successful – your help.

Please keep June 11 free on your calendar. That will be the date for our Mississippi Mudds Annual General Meeting. At this meeting we will review the year gone by and elect our Board of Directors for next year. You may not be an actor (I’m not), and you may not feel you can help in a backstage role (I sometimes do), but do please keep an open mind to helping us out by serving in a position on our Board of Directors.

More information on audition dates, and rehearsal dates, will be coming as these shows begin preparations for production. Thank you to all of our presenters for helping us to give you another season of terrific Mudds shows..

**A Message from General M. B. Cartwright,
Save-A-Soul Mission (aka Guys and Dolls)
- Helen Gillis, Cast Member**

What are we doing next at the Carleton Place Town Hall? I’ll tell you what we are doing next at the Carleton Place Town Hall; a musical about two Dolls trying to domesticate their respective Guys by “marrying the man today” and changing their wicked ways tomorrow. Guys and Dolls is a fast-paced show with familiar classic tunes like “Luck be

a Lady Tonight”, “A Bushel and a Peck”, and “Sit Down You’re Rocking the Boat”. It is a world filled with hunky gamblers, glib law enforcement, stoic missionaries and sexy show girls. The far-reaching plot takes us to the streets of Broadway, the sewers of New York City, sultry Havana and the failing Save-a-Soul Mission - where my character General Matilda B. Cartwright is first introduced. The General is not a large role, but the troubling news she brings to Save-a-Soul Mission is arguably what sets the ball rolling for much of the high jinks that ensue. Really, there would be no plot without the General; she is for the Mission what a roll is to toilet paper, providing shape and forward momentum. I jest! I kid!

The General is a fun character to play and my first role in a Mudds’ production with lines. I first started with the Mudds last year when I was cast in the chorus of H.M.S Pinafore as Sister Emma, one of the many admiring Sisters, Cousins and Aunts of Sir. Joseph Porter, KCB, First Lord of the Admiralty. I learned about the production from an ad in the Carleton Place Almonte Canadian Gazette and decided to take a chance and audition. From there, I met many wonderful and talented people and had the opportunity to learn more about music, vocal performance and singing in a group. My fabulous Victorian era costume, complete with bustle, was a personal highlight.

My experience with Guys and Dolls has proven no exception to the rule; the cast, production team and crew are filled with delightfully positive and welcoming people. I look forward to rehearsals every week and always leave with a smile on my face. In addition to playing General Cartwright, I have been given a number of background parts where I get to flirt with guys, dance on the streets of Broadway and ultimately, be jilted in Havana! I’m having a lot of fun and would encourage anyone who has entertained the idea, to come out and audition for a future Mudds production.

Guys and Dolls runs May 11, 12, 13, 18 and 19 at 7:30 at the Carleton Place Town Hall Auditorium. Tickets are \$20 with a special \$10 price on Sunday May 13 and can be purchased at the Carleton Place Visitor Centre, 170 Bridge St. (613-257-1976). For more information, visit www.mississippimudds.ca.

Mudds Publicity Lead - Kathleen Everett, Board Member

The Mudds is looking for a Publicity Lead. This person would be responsible for putting the Mudds in the public eye.

Mudds general publicity work includes:

- 1-Creating and distributing the Mudds’ seasonal brochure
- 2-Writing an article in late August to announce the season and another in late December to remind folks of the winter/spring shows
- 3-Updating the information and other materials on the Mudds’ website
- 4-Occasionally writing an article for our Muddprints
- 5-Coordinating the publicity plan for each individual Mudds’ show throughout the season
- 6-The publicity lead does not need to be on the Mudds’ board, but will need to update the board on publicity matters a few times each season

Mudds individual show publicity work includes:

- 1-Meeting and working with the producer/director to create a plan for the show
- 2-Coordinating, editing and submitting to the local papers 2 to 3 articles per show (show participants usually do the actual writing of the articles)
- 3-Setting up the photo shoots for the picture that may accompany an article
- 4-Updating a variety of online calendars
- 5-Coordinating the print media (posters and ads). Which includes gathering all the necessary text information from the producer, and any supplementary sponsor logos required from the sponsorship lead, and providing these things to the designer. They will also be responsible for printing the posters, and submitting the ads on schedule.
- 6-Creating and mounting the Bridge Street banner for the show, and collecting it post show for reuse for the following show
- 7-Radio media options may also be part of the show strategy. If so the stations logo may need to go on all the publicity material. Info

will need to be sent to the station for the creation of a short radio slot, which will require review, and several actors will need to be willing to do an interview

8- Participating in creating and disseminating any Mudds' surveys (for gathering important knowledge on where and how we can improve)

The ideal person will be media savvy, have excellent planning, writing and editing skills, be great at coordinating and working with people, and most importantly be adept at working to scheduled deadlines.

This is a really important and demanding portfolio that takes a fair bit of time. However, we believe that there is a Mudds' member out there that has the time and the skill-set this job requires. If you have studied media, marketing or publicity, or have superior administration skills and some time on your hands we'd love to hear from you. We do have a number of materials on past show publicity plans to get you started.

If you are interested in becoming the Mudds' Publicity Lead please write to us at: <http://www.mississippimudds.ca/index.php/about-us/contact-us>

Another Murday Mystery - Murder, Medium Rare - Tony Scott, Director

Yes, Folks, another Murder Mystery Dinner has been approved by the Board - for which, many thanks. Target show dates for Murder, Medium Rare are November 2 & 3. Lots of tentative details to be firmed up before the auditions some time in June, but we already have a great team in place. Look for more information in MuddsPrints next month!

Sending Best Wishes - Judith Scott, on behalf of the Mississippi Mudds

Sending best wishes for a speedy recovery to two long time Mudds members. **Jan Ferguson**, Mudds founding member affectionately know as Mother Mudd, is recovering nicely from a fall that left her with a broken hip. Following surgery at the General Jan is at the Elizabeth Bruyere Centre for rehab and is apparently doing well. Hopefully she will be able to come back to Carleton Place in a week or two. **Bette LeMaistre**, another of our original Mudds members, is also in hospital following an accident. She broke her hip too and had surgery at the Queensway Carleton. Bette, who was active with the group until about 10 years ago, is currently at the Carleton Place Hospital.

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is May 20. I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

Happy Birthday wishes go to members past and present who are celebrating their birthdays between April 23 to May 22.: We hope you have a lovely day :-)

Kayla Mills	Apr-24
Cameron Hunter	Apr-26
Colleen Taylor-Meyer	Apr-29
Sophie & Emma Hans	Apr-30
Mary Lou Carroll	May-01
Deanna Schutz	May-01
Jessa Jones	May-06
Andrew Hunter	May-09
Keegan Carr	May-09
Leah Emberg	May-10
Gillian Wynn-Lawson	May-15
Kara Parisien	May-17
Jane Lee	May-18
David Andrew	May-18
Karen Lapointe	May-19
Angele Girouard	May-21
Lilian Gray	May-21
Joanne Samler	May-22
Jon Lockhart	May-22

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

The next issue of Muddprints will be published on May 22. The deadline for articles is May 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2018)

Apr 22 (Sun)	12noon-4:00pm	Guys and Dolls Cue to Cue	Town Hall
Apr 25 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Apr 29 (Sun)	5:30pm-9:00pm	Guys and Dolls Full Dress	Town Hall
May 2 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
May 6 (Sun)	11:00am-6:00pm	Guys and Dolls Full Dress/Makeup	Town Hall
May 9 (Wed)	5:00pm-10:30pm	Guys and Dolls Rehearsal	Town Hall
May 11 (Fri)	5:30pm-10:30pm	Guys and Dolls Show	Town Hall
May 12 (Sat)	5:30pm-10:30pm	Guys and Dolls Show	Town Hall
May 13 (Sun)	12noon-5:00pm	Guys and Dolls Show	Town Hall
May 16 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
May 18 (Fri)	5:30pm-10:30pm	Guys and Dolls Show	Town Hall
May 19 (Sat)	5:30pm-Midnight	Guys and Dolls Show/Party	Town Hall
May 20 (Sun)	9:00am-11:00am	Guys and Dolls Teardown	Town Hall
June 11		Mudds General Meeting	