

MUDDPRINTS

www.mississippimudds.com

The official newsletter of the Mississippi Mudds - March 2015

Once Upon a Mattress opens tomorrow. Tickets are now on sale at Reads Book Shop, 135 Bridge Street, 613-257-7323. The shows are April 24th, 25th, May 1st and May 2nd at 7:30pm with a matinee on April 26th at 2:00pm. You can also get tickets at the door.

News from the Board - Sandra Dunlop, Secretary

The Board discussed the show proposals and the following is the upcoming line up:

- Oct 2015 A Take Off on Romeo and Juliet (Youth) - Director Mark Piper
- Nov 2015 The People vs Mona (Adult) - Director Brian McManus
- Feb 2016 The Sound of Music (Children) - Director Kate Cooney
- Apr 2016 Peter Pan (Adult) - Director Laurel Tye
- Nov 2016 Mary Poppins (Adult) - Director Sandra Dunlop
- Apr 2017 HMS Pinafore (Adult) - Director Mark Piper

A shadow box is going to be created for the Mississippi Mudds at the Town Hall in memory of Pat Black.

Our next bowling social is scheduled for Thursday, May 14th. All are welcome.

We have scheduled the Annual General Meeting for Monday, June 22.

The next Board meeting is scheduled for Wednesday, May 20th.

Nevada - Joanne Samler, Membership

I've started a discussion on Facebook. For those of you not on Facebook here is the question.

I'd like to put this out there for discussion by ALL MUDDs members - besides our performances, the only other major source of revenue for the MUDDs is the sale of Nevada tickets.

It is getting more and more difficult to get shifts covered over the weekends to sell these tickets.

Is this something you enjoy doing? Is there a particular reason that you will not/cannot sell Nevada tickets?

Do you have a suggestion for a different, but equally effective source of revenue?

All feedback is welcome on all or some of the questions. You can email me at jsx4@rogers.com

She's Back - Marianne Mullan

Well, here I am – back where I began my local acting debut over 20 years ago. Being a young mom, your time is precious, but there is



also a need to fill your own soul and leave the house occasionally. As a newcomer to Carleton Place, I saw an ad for an audition in the local paper, and I decided to go. Having graduated with a B.A. in Theatre Arts from York University and having done other theatre projects (skits, murder mysteries) in past communities where I had lived, I knew I could do it, but would this be the right fit was the question. I remember it was the Mudds' entry for the Eastern Ontario Drama League's One-Act Festival, and Tony Scott was the director. The play was, "Siss Boom Bah". Surprisingly, I got the lead. Yikes! It was a huge challenge for me, but the experience was incredible! At the after-party, my husband took one look at my face and correctly concluded, "You LOVE this, don't you?" Yes, I do love it. I have always gravitated towards people in the arts. Somehow, they GET me. I have never lost this passion for the theatre. It is the reason why I want to get back to it.

After being with the Mudds for a time, I decided to go over to the Valley Players. Back then, their "brand" was the farce which suited my style of acting perfectly. I had a lot of fun with them. They also gave me the opportunity to direct three plays for the EODL one-act festival, one of which was my own, "Those Who Can, Do...", about bullying in the school and its long term impact on one teacher. This provided me with a chance to be adjudicated, which then helped me go forward with writing.

I have also been the Artistic Director for four plays (*Annie Get Your Gun*, *Footloose*, *Bye, Bye Birdie*, and *Zombie Prom*) at CPHS and years ago I was an Assistant Director for *Oklahoma*. While I learned a lot of skills with these large-cast productions, not the least of which was allowing others to take charge of their own area without micro-managing, I am most comfortable with directing a small play with a small cast.

Presently, the new challenge for me is writing, but a recent trip to the theatre in Smiths Falls reminded me how much I love it all. I have now completed two one-act plays, and another has been started. While I would love to take this second play to the EODL festival this

November, the location for the festival this year (Halliburton) is too far for me. However, I would be happy to see it initially presented locally with one or two other one-acts.

Incidentally, when researching such plays, I have noticed that many one-acts are totally unsuitable for our community, so I came to the conclusion that it was now time to write my own. "Those Who Can, Do..." was born out of that frustration. I wrote it with the intention that two women could play all the roles. It's a huge challenge for the actors, but I was blessed with the right team (Kate McDonough and Carolyn Lawrence were the actors, while Tove Hunding was my assistant).

My latest play, "The Opening" is about a difficult mother-daughter relationship that comes to a head with the daughter's first art show. I do plan to edit it as needed before taking it to the EODL in 2016, something I didn't do with my first play, but should have.

Anyway, that's a brief synopsis of me, my theatre background, and where I want to go next. I hope that the Mudds will accept me back into the fold and support me in my quest to mount some of my own plays. I look forward to working with you once again.

***From the Editor* - Sandra Dunlop, Editor**

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is May 20th. I would love to hear from you. It doesn't have to long, just of interest to Mudds members and fans.

The next issue of Muddprints will be published on May 22nd. The deadline for articles is May 20th.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2015)

Apr 24 (Fri)	5pm-10:30pm	Once Upon a Mattress Show	Town Hall
Apr 25 (Sat)	5pm-10:30pm	Once Upon a Mattress Show	Town Hall
Apr 26 (Sun)	12pm-5pm	Once Upon a Mattress Show	Town Hall
Apr 29 (Wed)	7pm-10pm	Once Upon a Mattress	Town Hall
May 1 (Fri)	5pm-10:30pm	Once Upon a Mattress Show	Town Hall
May 2 (Sat)	5pm-10:30pm	Once Upon a Mattress Show	Town Hall
May 3 (Sun)	10am-1pm	Once Upon a Mattress Tear Down	Town Hall
May 14 (Thu)	7pm	Bowling	CP
May 20 (Wed)	7pm	MUDDS Board Meeting	Tomahawk Tech
June 22 (Mon)	7pm	Annual General Meeting	TBD